

## STAGE And SCREEN

Crossings, Op 20

February–April 1919

Incidental music to the play by Walter de la Mare

Flute, 2 violins, viola, cello, bass, piano

RCM 4851: MS score, 13 numbers separately dated, 63 pages and Fairy Music cues for piano conductor

RCM 4852: Copyist's MS, 94 pages and Fairy Music cues for piano conductor

Beaumont Press 1921 [BL: Case100g7], decorations by Randolph Schwabe, Libretto and the four solo songs

F. B. Goodwin 1921, parts; W. Collins 1924 [BL: C410], libretto and piano score; piano score [BL: D11779f65]

First performance 21 June 1919 at The Wick School, Brighton

See Solo Songs p. 2; Orchestral Music – full orchestra p. 46, piano and strings p. 48

The White Devil *or* Vittoria Corombona, Op 28

February 1920

Incidental music to the play by John Webster

String quartet

B-P Library, Bag Dv: MS, score, ink, dated, 17 pages and title page; copyist's string parts

Unpublished

First performance 1920 for Marlowe Society at Cambridge University

The Betrothal, Op 31

1920–21

Incidental music to the Faery play by Maeterlinck (sequel to 'The Blue Bird')

Flute, oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, percussion, harp, strings

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|-------------------------------|-------------------|
| 1. Prelude                    | 6. Near the Stars |
| 2. The Great Choice           | 7. The Awakening  |
| 3. The Start of the Journey   | 8. The Farewell   |
| 4. Ballet Music               | 9. Tytyl and Joy  |
| 5. The Abode of the Ancestors |                   |

B-P Library, Bag Di: MS, ink, 368 loose pages; piano score, title page

B. Feldman & Co 1921, piano score [BL: g1125b30]

First performance 8 January 1921 at The Gaiety Theatre, London, produced by H. Granville Barker

See below

The Oresteia of Aeschylus, Op 33

1920–21

Incidental music to the play in 3 acts with English verse translation by R C Trevelyan

Flute(piccolo), oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, cymbals, triangle, harp, piano, strings

1. Agammemnon

MS B-P Library, Bag Div: MS, bound full score, ink, 101 pages and title page

2. The Choephoroi

MS B-P Library, Bag Div: MS, bound full score, ink, 67 pages and title page

3. The Eumenides

MS B-P Library, Bag Div: MS, bound full score, ink, 93 pages and title page

Cambridge, Bowes & Bowes 1921 [BL: G760x2 and G1177b], for the Greek Play Committee, Cambridge University

Goodwin & Tabb 1921, cr, vocal score [BL: G190h3], English and Greek

First performance 2 March 1921 at Cambridge University New Theatre

The Betrothal, Op 34

2 June 1921

Ballet music for the play by Maeterlinck

Piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, triangle, cymbals, bass drum, tambourine, celesta, harp, strings

RCM 4844: MS, full score, dated

B-P Library, Bag Ei: Copyist's full score, ink, bound, 61 pages and title page

This is a revision of the Ballet Music from Op 31

Unpublished

See above

The Blue Peter Op 50

July–October 1923

Comic Opera in one act for 4 soloists (SATB) and orchestra

Words by A. P. Herbert

Flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, triangle, cymbals, timpani, harp *or* piano, strings

RCM 4575: MS conductor's score, dated, 110 pages

B-P Library, Bag Dii: Copyist's MS, ink, dated, bound, 127 pages, title page

Duration : 45'

Stainer & Bell 1925, cr, [BL: F690gg2] Carnegie Collection of British Music

Dedicated to S. P. Waddington

First performance at the RCM in 1923

- Midsummer Madness, Op 51 October 1923–March 1924  
 Play for music in 3 acts for 4 soloists (SATB) with small orchestra: flute, 2 clarinets, bassoon,  
 string quartet and piano  
 Words by Clifford Bax  
 RCM 4848: MS score, dated, 202 pages, and 6 separate removed/alternative/unidentified sections, 36 pages  
 B–P Library, Bag Diii: MS, ink, vocal score, printer’s copy, 113 pages; orchestral score without voices, 41 pages  
 Curwen 1924 vocal score [BL: F690nn1]  
 Dedicated to Clifford Bax  
 First performance 3 July 1924 at The Lyric Theatre, Hammersmith  
*see Solo Songs p. 4*
- April Fools February 1925  
 Play for children for soloists and chorus with piano  
 Words by Violet M. Methley  
 B–P Library, Bag Di: MS, ink, dated, 21 pages (loose, due to damage), typed libretto  
 Curwen 1925 [BL: E890e3]
- The Sting of Love, Op 56 1926  
 One act comic opera for soloists and small orchestra: flute, oboe, 2 clarinets, bassoon,  
 2 horns, timpani, piano, strings  
 Words by Leonard Angus Gibbs  
 B–P Library, Bag Dv: MS, ink, dated, 102 pages and title page, bound  
 Unpublished
- When one isn’t there, Op 60 1927  
 Children’s operetta for soloists, chorus and piano  
 Words by C. W. Emlyn  
 B–P Library, Bag Dv: MS, ink, dated, 22 pages and title page  
 Curwen 1928 [BL: E1592dd4]
- Lorna Doone* \*1933  
*Music for the film*  
*Script by Basil Dean after R. D. Blackmore*  
*See Solo Songs p.8; other accompaniments p. 14 ‘Love’s Wisdom’*
- Incidental Music to the pageant play ‘St. Elizabeth Of Hungary’ Op 81 February – March 1935  
 SATB/TB, string orchestra and timpani  
 Words by A. J. Gregory Nicholson  
 B–P Library, Box 8: MS, full score, ink, 28 pages, Box 3; MS, vocal score, bound, 25 pages and title page  
 Boosey & Co 1935 [BL: E1592rr5] SATB chorus parts only
- Twelfth Night, Op 83 1935 - 1936  
 Play with music in 3 acts  
 Three trumpets (optional), timpani (optional), strings  
 Words by William Shakespeare  
 B–P Library, Bag Dvii: MS, full score, ink, individual parts, ink; rough version including piano reduction, pencil  
 Unpublished  
 First performance 20 June 1936 at Danbury Park  
*See Solo Song p. 8 ‘Fulfilment’*
- Henry Brocken Incidental Music Op 88 1937  
 Solo voices, string quartet and piano  
 Words by Walter de la Mare  
 B–P Library, Box 8: MS, full score, ink, 22 pages and title page, parts  
*See Solo Song p. 8; Chamber Music p. 53*  
 Unpublished
- Music from the Sea* 1937  
*Play for broadcasting*  
*Words by Walter de la Mare*  
 Unpublished  
*First performance 5 December 1937 on BBC National programme*
- The Three Kings, Op 89 May – August 1937

A Nativity Play in 4 acts, SATB *or* SA with string orchestra (basses optional) and piano (*or* organ)  
*or* two pianos *or* piano *or* organ

Words by Mordaunt Currie

B–P Library, Box 8: MS, full score, ink, strings and piano, bound, 70 pages and title page,

Box 7: MS, vocal score, ink, dated, printer's copy, 58 pages, title page, and page of instructions,

Duration 90'

Winthrop Rogers 1937 [BL: F1269ww5], vocal Score (SATB), vocal score (SA), with tonic solfa,  
'libretto and orchestral parts may be hired'

Dedicated to Frieda and Francis Scott 'in gratitude and affection'

World Premiere 05/12/1964 Prospect Hill School, New Haven, Connecticut

Students from the Prospect Hill School

Twelfth Night, Op 115

1946

Opera in 3 acts and 7 scenes for soloists, chorus and small orchestra: flute, oboe, 2 clarinets, bassoon,  
2 horns, trumpet, trombone, timpani, piano, strings

Words by Shakespeare adapted by Mordaunt Currie

B–P Library, Bag Dvi: MS, ink, full score, dated, 478 pages, title pages, composer's note

Bag Dvii: vocal score, ink, 181 pages,

Unpublished

The Great Bell of Burley, Op 128

January–February 1950

Opera for young singers in 3 acts  
for SSA or SSAT/B and 2 pianos

Words by Nancy Bush

B–P Library, Bag Di: MS, pencil, dated, 116 pages and 2 title pages (original draft)

Duration: 90'

Novello 1952 vocal score [BL: E1598a1]; 1954 revised edition vocal score [BL: E1598d1]

The Promised One

2 December 1952

Incidental music to play by Benedict Ellis

B–P Library, Bag Cii: vocal score, pencil, dated, 40 pages and title page

Unpublished

First performance on BBC Radio in 1952

See Chorus and Orchestra, p. 17, 'A Saviour Born'

Mr. Cornelius

February 1953

Romantic opera in one Act

Soloists and flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, piano, strings

Words by Ainslie Ellis

B–P Library, Box 3: MS, full score and vocal score, ink, dated

Bag Diii: MS, vocal score of separate numbers, pencil and ink, some dated in autumn 1952

Unpublished

See Orchestral – small orchestra p. 48 'The cat and the wedding cake' *and* 'Mediterranean'

The Gift

April–May 1957

Choral mime for narrator, women's chorus (two–part) and miming troupe  
with accompaniment for strings and piano

Words by Benedict Ellis

B–P Library, Bag Dii: MS, vocal score, ink, dated, printer's copy, 46 pages and title page, spoken text

OUP 1958 vocal score [BL: F1267zz3]

First performance 27 May 1958 at Scala Theatre for Townswomen's Guild Silver Jubilee

See Part Songs – unaccompanied p. 32; Part Songs – with piano p. 37 'God be in my head', p. 38 'Pudding Song'