

## Solo Songs – OTHER ACCOMPANIMENTS

- Five Dream Songs, Op 9* 1917  
Soprano and string quartet  
Words by Walter de la Mare  
1. *Dream Song*  
See Solo Songs p. 2  
2. *The Little Green Orchard*  
See Solo Songs p. 1; Part Songs – with piano p. 35  
3. *Five Eyes*  
See Solo songs p. 1; Part Songs – unaccompanied p. 31; Part Songs – with piano p. 34  
4. *The Bees' Song*  
See Part Songs – with piano p. 34  
5. *A Song of Shadows*  
See Solo Songs p. 1; Part Songs – with piano p. 34; Part Songs – other accompaniments p 40  
*Unpublished*
- Nod, Op 10(1) (Softly along the road of evening) 1918  
Voice and string quartet  
Words Walter de la Mare  
RCM 5355r: MS, string parts only for string quartet accompaniment  
Unpublished  
See Solo Songs p. 2
- The Scarecrow, Op 10(2) (All winter thro' I bow my head) 1918  
Voice and piano quintet *or* orchestra  
Words by Walter de la Mare  
RCM 4849a: MS, ink, bound by Curwen, tenor and orchestra, (D minor), 'Molto energico ma non troppo vivace', (piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, strings) 'Op 10 No 2'  
RCM 4849b: MS, ink, string quartet and piano, (D minor), 'Op 10 No 1', The Wick, Jan-Feb 1918.  
RCM 4849c: bass-baritone and orchestra (in B minor) 'Allegro con fuoco', (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, harp, strings), conductor's score 'To Adrian C. Boult'  
Curwen No 2506, 1918?  
B-P Library, Box 6: MS, voice, string quartet and piano, B minor, 10 pages, 'Op 10 No 1';  
Bag Bii: MS, ink, voice, string quartet and piano, score, D minor, 10 pages, title page and parts;  
transposed version, score, C minor, 9 pages, title page; piano reduction in B minor  
See Solo Songs p. 2
- The Mad Prince, (Who said Peacock Pie?) \* 1922  
Voice and string quartet and piano *or* harp  
Words Walter de la Mare  
RCM 4845: MS, ink, score  
Unpublished  
See Solo Songs p. 3
- Two Short Songs \*1923  
Voice and string quartet  
Words by Robert Herrick  
1. A Child's Grace (Here a little child I stand)  
2. A Child's Epitaph (Here she lies a pretty bud)  
B-P Library, Bag A: MS, ink, 2 pages and title page  
Unpublished  
See Unison Songs p. 40
- Neglected Moon (Neglected moon, romance and you) 1924  
Arranged by Percy E. Fletcher for voice and salon orchestra:  
violin solo, violin obbligato, cello, bass, harmonium (or organ), piano conductor  
Words by Clifford Bax  
B-P Library, Bag Diii: MS (Fletcher?), 4 pages (with score of 'Midsummer Madness')  
Curwen 1924 [BL: h3210h214], parts  
See Solo Songs p. 4: Four Songs from 'Midsummer Madness'
- Silver, Op 30(2) (Slowly, silently, now the moon) 1925  
Words by Walter de la Mare  
Low voice and orchestra  
Boosey & Co 1935

- See Solo Songs p. 3*
- Padraic the Fidler (Padraic sits in the garden) \*1931  
 Voice, piano and violin  
 Words by Padraic Gregory  
 Curwen 1931 [BL: G117731]; Novello Album 1, [e'–f'']  
*See Solo Songs p. 6; Unison Songs p. 40*
- Old Wine in New Bottles* 1932  
*Four Restoration Songs for baritone and orchestra*  
*Unpublished*  
*See Solo Songs for details p. 7*
- The Love Talker, Op 75 (I met the Love Talker one eve) June 29 1933  
 Mezzo–soprano and full orchestra.  
 Words by Ethna Carbery  
 B–P Library Box 5: MS, full score, ink, 24 pages and title page; MS, vocal score ('piano reduction'),  
 ink, dated, 9 pages and title page  
 RCM 6279: MS, ink, page 1 of vocal score (includes dedication)  
 Dedicated to Muriel Brunskill 'a humble tribute to a great artist'  
 Unpublished  
 First performance 1933 at Three Choirs Festival, Hereford
- Mistletoe (Sitting under the mistletoe) 1933  
 Voice and string quartet  
 Words by Walter de la Mare  
 B–P Library: MS, ink, score 2 pages, parts and title page, Bag A  
 Unpublished  
*See Solo Songs p. 4 and below*
- Mistletoe (Sitting under the mistletoe) 28 April 1933  
 Voice, string quartet and muted string orchestra  
 Words by Walter de la Mare  
 B–P Library: MS, ink, dated, score 4 pages, 19 pages of parts and title page, Bag A  
 Unpublished  
*See Solo Songs p. 4 and above*
- Love's Wisdom* \*1934  
*Voice, strings and harp*  
*Words by Mordaunt Currie*  
*Dedicated to Victoria Hopper, and sung by her in 'Lorna Doone'*  
*Unpublished*  
*See Solo Songs p. 8; Stage and Screen p. 44*
- O mistress mine* \*1936  
*Medium voice and strings*  
*Words by Shakespeare*  
*Unpublished*  
*See Part Songs – unaccompanied p. 31; Unison Songs p. 41*
- Songs of the Mad Sea–Captain, Op 111* January 1946  
*Bass–baritone and orchestra*  
*Unpublished*  
*See Solo Songs for details p. 9*
- Dusk (Velvet the sky) 1949  
 Arranged by Don Bowden for voice and small orchestra: 2 E≡ alto saxophones, 2 B≡ tenor, E≡ baritone,  
 3 trumpets, 2 trombones, drums, cymbals, guitar, violins 1, 2 and 3, piano  
 Words Anonymous  
 Hawkes & Son 1949 [BL: E1500b17], piano conductor and orchestral parts  
*See Solo Songs p. 10; Orchestral Music – Full orchestra p. 46, Small orchestra p. 47, Strings and piano p. 49;*  
*Chamber Music p. 54; Piano p. 57; Other instrumental p. 58*
- Lyric Intermezzo* 1949  
*Voice and orchestra*

*Words by Ben Jonson*  
*First performance 2 August 1949 at Cambridge University*  
*Unpublished*

The Oxen (Christmas Eve, and twelve of the clock)  
Arranged for voice and organ by Charles MacDonald  
Words by Thomas Hardy  
Kevin Mayhew 'Holy Night' Anthology, F minor [d'-f']  
See Solo Songs p. 10

\*1993