

SOLO SONGS with piano accompaniment

- Near and Far (Dear, when you are far away) Christmas 1909
Words by A. R. Ropes
CUL: MS Add. 6590
Dedicated to C(harles) S(ayle)
Unpublished
- The Knight's Song (With a good grey charger under me) March 1910
Words by J. L. Crommelin–Brown
Cambridge University, Kings College, Rowe Music Library: MS, C minor [b≡-e'']
Unpublished.
- An English Carol of the XIV Century (I sing of a maiden) 7 April 1911
Words Anonymous
B–P Library, Bag Ci: MS CAG, ink, dated; 2 pages and title page
Unpublished
- Two Songs, Op 2* *1912
Words by Percy Bysshe Shelley
1. *Night (Swiftly walk o'er the western wave)*
2. *When the lamp is shattered (When the lamp is shattered)*
Unpublished
- Lullaby, Op 3 (Sleep, sleep, beauty bright) *1914
Words by William Blake
Stainer & Bell 1914, cr, [BL: H1793h24], F [d'-e'']
- Philomela or The Nightingale, Op 13 (The nightingale, as soon as April bringeth) May 1914
Words by Sir Philip Sidney
B–P Library, Box 6: Copyist's MS, ink, dated, printer's copy, 2 pages and title page, 'Philomela',
Bag A: Copyist's MS, ink, fair copy, dated by CAG, 4 pages, 'The Nightingale'
Winthrop Rogers 1937 [BL: G1177a5], E≡ [b≡-e''≡]
Dedicated to Mrs A. T. Kemble
First performance 24 April 1918 at Wigmore Hall (Gladys Moger)
- The Rainy Day, Op 4 (The day is cold and dark and dreary). 9 September 1914
Words by Henry Wadsworth Longfellow
B–P Library, Bag A: MS, ink, dated, 2 pages and title page
Unpublished
Dedicated to Mrs A. T. Kemble
- The Little Green Orchard, Op 15(1) [originally Op 9(2)] (Someone is always sitting there) *1917
Words by Walter de la Mare
B-P Library, Box 5: Copyist's MS, ink, printer's copy, 6 pages and title page
Boosey & Hawkes 1932 [BL: G117728], F [e'-f'']
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 35
- Five Eyes, Op 15(2) [originally Op 9(3)] (In Hans' old mill his three black cats) September 1917
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e5], G minor [d'-d''], B≡ minor [f'-f'']; Classical Three Songs, B≡ minor
Dedicated to John Coates
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part-songs – unaccompanied p. 31; Part Songs – with piano p. 34
- A Song of Shadows, Op 15(3) [originally Op 9(5)] (Sweep thy faint strings, Musician) September 1917
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e12], E≡ [e'-g''≡], Thames Century 1
Dedicated to Mary Mitchell
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 34; Part Songs – other accompaniments p. 40
- Dream Song [originally Op 9(1)] (Sunlight, moonlight, twilight, starlight) 17 September 1917
Words by Walter de la Mare
B–P Library, Bag A: MS, ink, dated, 4 pages

- Boosey & Hawkes 1933 [BL: G117735], A \equiv [d'-f'']
 Dedicated to Rachel Bennett
 See Solo Songs – other accompaniments p. 12
- In the highlands, Op 9 [originally Op 11] (In the highlands, in the country places) *1918
 Words by Robert Louis Stevenson
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages, smaller loose sheet and title page
 Curwen 1928 [BL: G117718], E \equiv [e'-a'' \equiv], Novello Album 2
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)
- Nod, Op 12(1) (Softly along the road of evening) 1918
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, 4 pages, 'Op 10 No 1'
 Winthrop Rogers 1921 [BL: G1275e10], D [d'-f''#], B&H Heritage 3, Chester Celebrated 1
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)
 One of 4 songs in The Monthly Chapbook Vol.1 No.6, 1919, published by The Poetry Bookshop [BL: PP5193be]
 See Solo Songs – other accompaniments p. 12
- The Scarecrow, Op 12(2) (All winter thro' I bow my head). 1918
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, 8 pages
 Curwen 1931 [BL: G117725], B minor [a-f''], Novello Album 1
 Dedicated to Adrian C. Boulton
 First performance 11 March at Wigmore Hall (Gladys Moger)
 See Solo Songs – other accompaniments p. 12
- Sweet sounds, begone, Op 14(1) (Sweet sounds, begone) de la Mare's title – 'Music Unheard' February 1918
 Words by Walter de la Mare
 B-P Library, Box 6: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1932 [BL: G117733], B \equiv minor [d'-f''#]
 First performance 24 April 1918 at Wigmore Hall (Gladys Moger)
 Dedicated to Constance Wrigley
- Two Songs, from 'Songs of Childhood', Op 17 1918
 Words by Walter de la Mare
 1. Bluebells (Where the bluebells and the wind are), G [d'-g'']
 B-P Library, Bag B: MS, ink, dated 20 August 1918
 2. Bunches of grapes (Bunches of grapes, says Timothy), F [c'-f'']
 Stainer and Bell 1921, cr, [BL: H1846ii18]
 Dedicated to My Wife
 See Part-Songs – other accompaniments p. 40, 'Songs of Childhood'
- Five Songs
 Words by Walter de la Mare
 1. The Stranger, Op 21(2) (In the woods as I did walk), D \equiv [d'-g'' \equiv] See Part Songs – unaccompanied p.31 July 1919
 2. The Linnet, Op 21(1) (Upon this leafy bush), G [g'-g''] July 1919
 3. The Mountains, Op 19(2) (Still and blanched and cold and lone), G minor, c'#-e'' February 1918
 4. Love in the almond bough, Op 19(1) (Love in the almond bough), F [e'-g'' \equiv] December 1918
 5. The Bells, Op 14(2) (Shadow and light both strove to be), E \equiv [c'-g'' \equiv] March 1918
 No. 1 dedicated to Adrian Boulton, No. 2 to H. P. Allen, No. 3 to W. de la Mare,
 No. 4 to Edward J. Dent and No. 5 to R. Vaughan Williams
 Stainer & Bell 1920, cr, [BL: G426k8]; Goodmusic 2007
- Four Songs from Children's Play 'Crossings', Op 20 1919
 Words by Walter de la Mare
 1. Ann's Cradle Song (Now silent falls the clacking mill), C minor [d'-e'' \equiv], Novello Album 1
 2. Araby (Dark-browed Sailor, tell me now), F [e'-f''], Novello Album 1,
 3. Beggar's Song (Now all the roads to London Town), E minor [b-e''], Novello Album 1
 4. Candlestick Maker's Song (Listen, I who love thee well), D minor [c'-f'' \equiv], Novello Album 2
 Curwen 1924
 First performance 21 June 1919 at The Wick School, Brighton with Adrian Boulton conductor and Edward J. Dent producer
 See Stage and Screen p. 43; Orchestral Music p. 46; piano and strings p. 48
- As I lay in the early sun (As I lay in the early sun) January 1920
 Words by Edward Shanks
 Winthrop Rogers 1920 [BL: G426l16], F [d'-f'']
- The fields are full (The fields are full of summer still) January 1920

- Words by Edward Shanks
MS BBC Music Library
Winthrop Rogers 1920 [BL: G426116], E \equiv minor [d' \equiv -g'' \equiv], B&H Heritage 4, Thames 10 Songs
- For Remembrance (Let us remember how we came) 1920
Words by Edward Shanks
Winthrop Rogers 1920 [BL: G426116], D [d'-g''] (the three Shanks settings grouped as 'Songs with piano', BL)
- John Mouldy, Op 30(1) (I spied John Mouldy in his cellar) March 1920
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e7], C minor [c'-e'' \equiv]
Dedicated to J. B. Trend
- Silver, Op 30(2) (Slowly, silently, now the moon) March 1920
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e11], E minor [b-e''], F# minor [c'##-f''#]; B&H Heritage 4, F# minor
Classical Three Songs
Dedicated to Mrs. A. T. Kemble
See Solo Song – other accompaniments p. 12
- Lyonnesse (When I set out for Lyonesse) 1920
Words by Thomas Hardy
B-P Library, Box 5: Copyist's MS, ink, dated, 3 pages
Boosey & Co 1921 [BL: G1270c23], C minor [c'-a'' \equiv], A minor [a-f'']; Thames Hardy, Classical, A minor
- Two Pastorals *1920
Words by H. T. Wade-Grey
1. In the Spring the runnels flow (In the Spring the runnels flow)
2. Upon the grass (Upon the grass as I did sit)
B-P Library, Bag A: MS, ink, 4 pages and title page
Unpublished
- The Mad Prince (Who said Peacock Pie?) 26 February 1921
Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, printer's copy, 'Who said Peacock Pie', 2 pages
Curwen 1922 [BL: G1275e8], E minor [c'-e''], Novello Album 1
See Solo Song – other accompaniments p. 12
- When I was one and twenty (When I was one and twenty) April 1921
Words by A. E. Housman
B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
Curwen 1924 [BL: G117712], G [d'-f'']
- The Tiger-Lily (At night in black Gethsemane) 1921
Words by Dorothy Pleydell Bouverie
Curwen 1924 [BL: G117711], C [c'-e'']
- Summer Night (Moonshine, calling faint light from sea-deeps unknown) 13 May 1921
Words by Margery Agrell
B-P Library, Bag A: MS, ink, in E major but no key signature, also copyist's MS, ink, E major with key signature, dated, printer's copy, 2 pages each and title pages,
Curwen 1921 [BL: G1275e13], C# minor [f'-g''], Novello Album 2
Dedicated to Ursula Greville
- To One Who Passed Whistling Through the Night (Something has called me, called me from far dreams) *1921
Words by Margery Agrell
B-P Library, Bag A: MS, ink, printer's copy, 3 pages
Curwen 1921 [BL: G1275e14], C [f'-g''], Novello Album 2, Classical Three Songs, Schirmer Art Song
Dedicated to Anne Thursfield
- Mistletoe (Sitting under the mistletoe) April 1922
Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
Curwen 1922 [BL: G1275e9], F minor [e' \equiv -a'' \equiv], Novello Album 2
Dedicated to John Coates
See Solo Song – other accompaniments p. 13

- Two Elizabethan Songs, Op 44 1922
 Words by Samuel Daniel
 1. Love is a sickness (Love is a sickness, full of woes)
 Elkin 1922 [BL: G1270c22], G [d'-e''], B≡ [f'-g''], F [c'-d'']; Classical, F
 Words by Robert Wever
 2. In Youth is Pleasure (In an arbour green asleep whereas I lay)
 Elkin 1922 [BL: G1270c22], E [b-e''], G [d'-g'']
- The Sleeping Beauty (The scent of bramble fills the air) June 1922
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page
 Curwen 1924 [BL: G11779], [e'≡-f''], Novello Album 1, F
 See Chorus and orchestra p. 15; Part Songs – with piano p. 36: Songs Of Childhood Op 76
- The Exile (Had the gods lov'd me, I had lain) October 1922
 Words by Walter de la Mare
 F & B Goodwin/Chester 1923 [BL: H1846ii17], A minor [c'-e'']
 Dedicated to Anne Thursfield
- Gray And Gold *1922
 Words by Helen Taylor
 1. The Miracle (The fields lay brown on either hand), C [a-e'']
 2. The wind in your hair (I love you), C [e'-e'']
 3. Requiescat (Now all the world in peaceful slumber lies), C minor [c'-d'']
 4. I shall remember (Sigh of wind on a moonless night), C [c'-e''≡]
 5. April's Hour (There's a fairy sleeping in every folded flower), D [d'-e''≡]
 Enoch 1922, low [BL: G1275e6, given above] and high
- Covent Garden (I know a place in London) *1922
 Words by Eileen Carfrae
 Enoch 1923 [BL: G1270c21], C [c'-e''(g'')], D [d'-f''], E [e'-g''], Robertson 1992, Goodmusic 2003
 See Part Songs – with piano p. 38
- The Little Salamander (When I go free) June 1923
 Words by Walter de la Mare
 Curwen 1924 [BL: G11773], G minor [g'≡-f''], Novello Album 2
 First performance 5 July 1923 at RCM (Anne Thursfield)
- Lullaby (Sleep, sleep, lovely white soul) June 1923
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page
 Curwen 1924 [BL: G11774], G minor [e'-f''], Novello Album 1
 Dedicated to Anne Thursfield
 First performance 5 July 1923 at RCM (Anne Thursfield)
- Four Songs From Musical Play 'Midsummer Madness', Op 51
 Words by Clifford Bax
 1. Neglected moon (Neglected moon, romance and you), E≡ [e'≡-a''≡], Novello Album 2
 See Solo Songs – other accompaniments p. 13 June 1924
 2. Arrogant Poppies (Though people more wise), E minor [g'-g''], Novello Album 2 June 1924
 3. The Chains of Love (O woman, fair shape!), B≡ [b≡-e''≡] July 1924
 4. The Rejected Lover (Hear me, you hollyhocks), G [d'-g''], Novello Album 2 1924
 Curwen 1924, separately [BL: G11775-8].
 Dedications: 1 Marie Tempest, 2. Marjorie Leaster Dixon, 3. Frederick Ranalow
 First performance June 1924 at Lyric Theatre, Hammersmith
 See Stage and Screen p. 44
- The Galliass (Tell me, tell me, unknown stranger) *1924
 Words by Walter de la Mare
 Curwen 1924 [BL: G11772], G [f'-f''], Novello Album 1
 Dedicated to Marjorie Leaster Dixon
- Slow, horses, slow (Slow, horses, slow) *1924
 Words by Thomas Westwood

OUP 1924 [BL: G117710], C minor [f'-g''], Robertson 1996 [BL: F1058cc(1)], Goodmusic 2003
See Unison Songs p. 40

- By a Bier-side (This is a sacred city built of marvellous earth). 1924
Words by John Masefield
Curwen 1924 [BL: G11771], C# minor [c'-e''], Novello Album 1
- The Wanderer (Will he ever be weary of wandering) 1925
Words by Walter de la Mare
B-P Library, Bag A: MS, ink, 3 pages, 'Will He Ever Be Weary of wandering'
RCM 4576: MS, dated, 2 pages, 'Will He Ever?'
Curwen 1926 [BL: G117716], B= minor [d'-f''], Thames 10 Songs, Novello Album 1
- Take heed, young heart (Take heed, young heart, to time) December 1925
Words by Walter de la Mare
B-P Library, Bag A: MS, dated, printer's copy, 2 pages and title page
Curwen 1926 [BL: G117715], E minor [e'-g''], Novello Album 2
- The Market (A man came to me at the fair) January 1926
Words by James Stephens
B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
Curwen 1926 [BL: G117714], [a-e''], Novello Album 1
- Proud Maisie (Proud Maisie is in the wood) *1926
Words by Sir Walter Scott
B-P Library, Bag A: MS, ink, printer's copy, 2 pages and title page (in poor condition)
Curwen 1926 [BL: G117713], C [d'-e'']
- The Birch Tree (Green glimmering, silver shimmering) 27 August 1926
Words by Georgina Mase
B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages
Curwen 1927 [BL: G117717], A minor [a'-a''], Novello Album 2
Dedicated to Ursula Greville
- Jenny Jones (Jenny Jones, Oh, Jenny Jones) *1926
Words by Doris Rowley
Curwen 1927 [BL: G117719]; B minor [a-e'']
- On Duncton Hill (The grey sheep glide across the downs) *1927
Words by Gwen Grant
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1928 [BL: G117720], F# minor [f'-f''], Novello Album 2
- Resting (As a shadow goes over the hill) 1927
Words by Gwen Grant
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1928 [BL: G117721]; C [d'-e'']
(later arranged as the slow movement of the cello sonata, Op 132, 1951)
- Every little child* *1929
Words by W. H. Draper
Curwen ? 1929
- The Ballad of Semmerwater (Deep asleep, deep asleep, deep asleep it lies) January 1930
Words by William Watson
B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages
Curwen 1930 [BL: G117722], G minor [g-e''=], Thames Century 4
Dedicated to Keith Falkner
- Danger (You shall not go a-maying when the thorn is white once more) *1930
Words by Mordaunt Currie
B-P Library, Bag A: MS, ink, printer's copy, 4 pages
Curwen 1931 [BL: G117723], [c'-d''], Novello Album 1
- Impromptu (O long ago and long ago, and when my heart was young) *1930
Words by Mordaunt Currie
B-P Library, Bag A: MS, ink, printer's copy, 3 pages

- Curwen 1931 [BL: G117724], F minor [c'-e''≡]
- The Orchard Sings to the Child (Dancing ground for your feet) *1931
 Words by Margaret Cropper
 Curwen 1931 [BL: G117730], A [e'-f''#], Novello Album 2
 See Unison Songs p. 41
- Padraic the Fidiler (Padraic sits in the garden) *1931
 Words by Padraic Gregory
 Curwen 1931 [BL: G117731], [e'-f''], Novello Album 1
 See Solo Songs – other accompaniment p. 13; Unison Songs p. 40
- The Flooded Stream (I was quiet and the road was quiet) *1931
 Words by Margaret Cropper
 Curwen 1932 [BL: G117726], B minor [d'-f''#], Novello Album 2
 See Unison Songs p. 41
- Oh, nightingale upon my tree (Oh nightingale upon my tree) 26 December 1931
 Words by Mordaunt Currie
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages
 Boosey & Hawkes 1932 [BL: G117729], B≡ [c'-e''≡]
 Dedicated to Keith Falkner
- Sussex Ways (Though I might build the world again) 2 January 1932
 Words by Mordaunt Currie
 B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages
 Boosey & Hawkes 1933 [BL: G117741], E≡ [c'-e''≡]
- Juliet Anne (Juliet Anne, Juliette Anne, long ago when the world began) 5 – 6 January 1932
 Words by Mordaunt Currie
 B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page
 Boosey & Co 1932 [BL: G117727], D [b-d'']; A [f''-a'']
 Dedicated to B(enjamin) J. Dale
- In the woods in June (In the woods in June, peace-haunted) 1932
 Words by Mordaunt Currie
 Boosey & Hawkes 1933 [BL: G117737], A [e-a'']
 Dedicated to Isobel Baillie
- Two Songs 1932
 Old Rhymes, Words Anonymous
1. Down in Yonder Meadow (Here comes a lusty wooer), D minor [c'-f''] dated 15-16 February 1932
 2. Lily-Bright and shine-a (Lily-bright and shine-a) E minor [e'-g''] dated 1931-32
- B-P Library, Box 7: MS, ink, printer's copy, 1: 2 pages and title page; 2: 3 pages
 Boosey & Hawkes 1932 [BL: G117732]
 Dedications : 1. Ann Gibbs, 2. David Gibbs
- The Ship of Rio (There was a ship of Rio) 1932
 Words by Walter de la Mare
 Boosey & Hawkes 1933 [BL: G117740], E≡ [a≡-e''≡], B&H Heritage 3
 Dedicated to Stuart Robertson
- Five Children's Songs From Peacock Pie *1932
 Words by Walter de la Mare
1. The Barber's (Gold locks, and black locks), D[d'-e'']
 2. Miss T (It's a very odd thing), G minor [e'≡-e''≡]
 3. Old Shellover ('Come', said Old Shellover), D minor [d'-e'']
 4. Hide and Seek (Hide and seek, says the wind), E minor [d'-e'']
 5. Then (Twenty, forty, sixty, eighty), C minor [c'-e''≡]
- B-P Library, Box 6: MS, ink, printer's copy, 8 pages, (with Songs of Childhood Op 76)
 Boosey & Hawkes 1933 [BL: G117734]

- Love's Prisoner (How sweet I roamed from field to field) January 1933
 Words by William Blake
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page
 Winthrop Rogers 1933 [BL: G117738], B \equiv [b-f''], D [d'-a'']
 Dedicated to Muriel Brunskill
See Part Songs – with piano p. 36
- February (There's a fire at my heart) February 1933
 Words by Mordaunt Currie
 B-P Library, Box 4: MS, ink, dated, printer's copy, 3 pages
 Boosey & Hawkes 1933 [BL: G117736], A minor [c'-e'']
- Old Wine in New Bottles April 1933
 Four Restoration Songs
 1. When Arthur first in Court began, Words Anonymous, C minor [a-e''] dated 14 April
 2. Pious Celinda goes to prayers, Words by William Congreve, G minor [d'-d''] dated 15 April
 3. If music be the food of love, Words Anonymous, (Henry Heveningham), G \equiv [a \equiv -e'' \equiv] dated 16-17 April
 4. 'Tis wine that inspires and quenches love's fires, Words Anonymous, (Roger Boyle), C [g-e''] dated 17-18 April
 B-P Library, Box 4: MS, ink, printer's copy, 15 pages, 'Four Songs' (2. in A minor, 3. in A \equiv , with note to transpose these)
 Boosey & Hawkes 1933 [BL: G117739]
 Dedicated to Keith Falkner
 First performance August 1933 at the Three Choirs Festival, Hereford (Keith Falkner)
See Solo Songs – other accompaniments p. 13
- The Love Talker 1933
See Solo Songs – Other Accompaniments, p. 13
- Titania (In quiet woods) *1934
 Words by Mordaunt Currie
 B-P Library, Box 7: MS, ink, printer's copy, 3 pages and title page
 Boosey & Co/Winthrop Rogers 1934 [BL: G117748], E \equiv [b \equiv -f''], Thames 10 Songs
See Part Songs – with piano p. 35
- Tom O'Bedlam (The moon's my constant mistress) 4 January 1934
 Words Anonymous
 B-P Library, Box 7: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Co/Winthrop Rogers 1934 [BL: G117745], A minor [g-e'' \equiv], Thames 10 Songs 1989
- Sledburn Fair (I've oft heard tell of the Sledburn Fair) 6 January 1934
 Words Anonymous
 B-P Library, Box 6: MS, ink, dated, printer's copy, 5 pages
 Boosey & Co 1934 [BL: G117744], B \equiv [c'-e'' \equiv]
See Part Songs – unaccompanied p. 28
- Sailing Homeward (Cliffs that rise a thousand feet) 13 March 1934
 Words translated from the Chinese of Chan Fang Sheng, 4th century AD, by Arthur Waley,
 B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page, both keys
 Boosey & Co/Winthrop Rogers 1934 [BL: G117743], B minor [d'-g''#], G minor [b \equiv -e''] (Music has B \equiv , D, in error)
 Dedicated to Bruce Flegg
- Midnight (Light not one taper yet) 16 April 1934
 Words by Jeffery Lang
 B-P Library, Box 5: MS, ink, dated, printer's copy, 2 pages
 Boosey & Co/Winthrop Rogers 1934 [BL: G117746], B \equiv minor [c'-f'']
- Love's Wisdom (Wise is he, ah, wise is he) 1 August 1934
 Words by Mordaunt Currie
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Co 1934 [BL: G117742], A minor [e'-a''], B \equiv minor [f'-b'' \equiv], D minor [a-d'']
 Dedicated to Victoria Hopper, and sung by her in 'Lorna Doone'
See Solo Songs – other accompaniments p. 13; Stage and Screen p. 44
- Maritime Invocation (Lady, will you go with me) 31 December 1934
 Words by A. C. Boyd
 B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page ('Invocation', with 'Maritime' added in pencil)
 Winthrop Rogers 1935 [BL: G117747], C minor [b-f''], D minor [c'#-g''], E \equiv minor [d'-a'' \equiv]

- A Ballad Maker (Once I loved a maiden fair) 16 July 1935
 Words by Padraic Colum
 B–P Library, Box 1: MS, ink, dated, printer’s copy, 5 pages and title page
 Winthrop Rogers 1936 [BL: G1177a1], C minor [c’–e’’≡], E≡ minor [e’≡–g’’≡], (Gibbs suggested C minor and E minor)
- Fulfilment, Op 83(3) (Oh, Song of Songs!) *1935
 Words by Mordaunt Currie
 B–P Library, Box 4: MS, ink, printer’s copy, 4 pages and title page
 Winthrop Rogers 1935 [BL: G1177a2], D [d’–a’’], Thames 10 Songs
 See Stage and Screen p. 44 ‘Twelfth Night’
- Immortality (Pale Death! Content thee) January 1936
 Words by Mordaunt Currie
 B–P Library, Box 4: MS, ink, dated, 3 pages and title page
 Winthrop Rogers 1936 [BL: G1177a3], A minor [e’–a’’]
- The Hawthorn Tree (The hawthorn tree was gnarled in limb) 1 – 2 June 1936
 Words by Hilda Maude
 B–P Library, Box 4: MS, ink, dated, printer’s copy, 3 pages and title page
 Boosey & Hawkes 1945 [BL: G1177a13], E minor [b–g’’]
- To Anise (Her little white feet) August 1936
 Words by Nathaniel Downes (1594), (arranged Mordaunt Currie)
 B–P Library, Box 7: MS, ink, dated, printer’s copy, 3 pages and title page
 Winthrop Rogers 1937 [BL: G1177a6], D [a–d’’]
- Henry Brocken Song Cycle, Op 88 1937
 Words by Walter de la Mare
 1. Lorelei’s Song (Pilgrim, forget) (No. 10, 3 pages)
 2. Jane Eyre’s Song (You take my heart with tears) (No. 7, 2 pages)
 3. The Doctor’s Song (The good man said ‘Tis time for bed) (No. 15, 4 pages)
 B–P Library, Bag A: MS, ink, 9 pages and title page
 Unpublished
 See Stage and Screen p. 44; Chamber Music p. 53
- Why do I love? (Why do I love! Go ask the glorious sun) 19 – 21 January 1937
 Words by “Ephelia”
 B–P Library, Box 7: MS, ink, dated, 5 pages and title page
 Winthrop Rogers 1937 [BL: G1177a7]; B&H New Imperial 1, [c’–a’’≡(g’’≡)]
 Dedicated to Mabel Ritchie
- The Witch (Tib had a cat that spoke and said) December 1937
 Words by Mordaunt Currie
 B–P Library, Box 7: MS, ink, dated, printer’s copy, 4 pages
 Winthrop Rogers 1938 [BL: G1177a9], E minor [d’–g’’], Thames 10 Songs
 Dedicated to Mrs. Gregory Nicholson (not on MS)
- A Voice In The Dusk, Op 91, Four Lyrics by John Irvine 1938
 Words by John Irvine
 1. Spring (She comes all so gently), B≡ [f’–g’’] (originally in G)
 2. In the Faery Hills (A horn in the distance calling), E≡ [d’–g’’]
 3. The wind comes softly (The wind comes softly), F [e’–f’’]
 4. Moon Magic (A young man comes with silver feet), [e’–g’’]
 B–P Library, Box 6: MS, ink, dated, printer’s copy, 8 pages and title page
 Winthrop Rogers 1938 [BL: G1177a8]
- Rest in the Lord (Rest in the Lord, and thou shalt prove) February 1939
 Words by Edmund Beale Sargant
 B–P Library, Box 6: MS, pencil, dated, B major, 2 pages, D≡ major (‘not to be published’), 3 pages,
 typescript of text
 Winthrop Rogers 1939 [BL: G1177a11], G minor [b–e’’≡]
 Dedicated to Astra Desmond
- Grade A (Drink more milk! Drink more milk!) 1939
 Words by Armstrong Gibbs (for David Gibbs’ 21st birthday)
 B–P Library, Bag A: MS, ink, voice part only, 1 page
 Unpublished

- Joan Of Arc, Op 102 1942
 Song Cycle – Five songs for soprano
 Words by Mordaunt Currie
1. Revelation (Deep woods grown dim), D \equiv [c'-g''] dated 13 August
 2. Victory (Who rides? Who rides? Who hears my call) C minor [e'-g'']
 3. Crowning (The earth is filled with flowers), A [c'-a''] dated 15 August
 4. Defeat (Fail me not now, O bruised and thwarted heart), A minor [d'-f''] dated 17 August
 5. Mors Janua Vitae (I am come to be changed), [c'-b'' \equiv] dated 25 August
- B-P Library, Box 4: MS, ink, dated, printer's copy, 14 pages and title page; pencil draft 15 pages
 Boosey & Co 1947 [BL: G1177a18]
 First performance 13 May 1943 at Westmorland Festival
- The splendour falls (The splendour falls on castle walls) 31 December 1943
 Words by Alfred Lord Tennyson
 B-P Library, Box 6: MS, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1944 [BL: G1177a12], C minor [a \equiv -e''], Thames 10 Songs
 Dedicated to Keith Falkner
 See Part Songs, unaccompanied p. 29 'Blow, bugle, blow'
- Before Sleeping* *January 1944*
 Words Anonymous
 Unpublished
 Dedicated to Keith Falkner
 See Part Songs – unaccompanied p. 30
- Quiet Conscience (Close now thine eyes and rest secure)* *6 January 1944*
 Words attributed to King Charles I in error — actually by Francis Quarles
 Unpublished
- Songs Of The Mad Sea–Captain, Op 111 January 1946
 Four songs for bass–baritone
 Words by Bernard Martin, from 'Red Treasure'
1. Hidden Treasure (There were rubies red from Pegu), G minor [g (b \equiv)-d'']
 2. Abel Wright (Abel Wright was a joiner's mate), C [a \equiv -d''#]
 3. Toll the Bell (A ship went down in the Bay of Bengal), D minor [a-d'']
 4. The Golden Ray (O hark, ye lubbers, in a far-off sea), D [b-d'']
- B-P Library, Box 6: MS, ink, dated, printer's copy, 9 pages and title page
 Boosey & Hawkes 1946 [BL: G1177a14]
 See Solo Songs – other accompaniments p. 13
- Two Old English Lyrics, Op 116 *1948
1. Chloris in the Snow (I saw fair Chloris walk alone), A minor [d-e'' \equiv], C minor [f'-g'']
- Words Anonymous XVII century, (William Strode, in *Parnassus Biceps*, 1656)
2. Amaryllis (I care not for those ladies), A [e'-f''(a'')], F [c'-d''(f'')]
- Words Anonymous, ca. 1600, (Thomas Campion, from Philip Rosseter's 'A Booke of Ayres' 1601)
 Chappell 1949 [BL: G1177a20]
 Dedicated to Hervey Alan
- The Old House (The Old House is drowsy) June 1949
 Words by Gray Hayward Kirkus
 B-P Library, Bag A: MS, ink, dated, 3 pages
 Unpublished
- Willow Leaves, Op 126 1949
 for tenor voice
 Words by John Irvine
 Three songs after the Chinese manner
1. To Yuan (To the south four provinces away)
 2. The Dancing Girl (In early dusk I saw her pass alone)
 3. Meeting With Friends (Through the darkness many lamps are burning)
- B-P Library, Bag A: MS, ink, dated, 13 pages and title page
 Unpublished
- Nightfall (Dusk from her store spreads veils) *1949
 Words by Harry Dawson
 Curwen/Schirmer 1949 [BL: G1177a19], C [d'-g''], Novello Album 2

- Hypochondriacus (By myself walking) *1949
 Words by Charles Lamb
 Curwen/Schirmer 1949 [BL: G1177a17], [b \equiv -e''], Thames 10 Songs
 (Bass solo test piece in 1951 National Competitive Festival)
- The Cherry Tree (The cherry's a-bloom in the North-land) *1949
 Words by Margaret Rose
 Curwen/Schirmer 1949 [BL: G1177a15], B minor [b-e''], Novello Album 1, Schirmer 1st Mezzo
- Dusk (Velvet the sky) 1949
 Words Anonymous
 B-P Library, Box 2: Copyist's MS, ink, 3 pages, voice part, typescript of text
 Boosey & Hawkes 1949 [BL: G1177a16], F [c'-e'' \equiv], B&H Easy Song 2000
 (New Lyric: 'Picture Me Love' by Westlake & Ridley, Boosey & Hawkes 1980)
 Adapted from the Valse (Fancy Dress iii) by the composer.
 See Solo Songs – other accompaniment p. 14; Orchestral Music – Full orchestra p. 46, Small orchestra p. 47,
 Strings and piano p. 49; Chamber Music p. 54; Piano p. 57; Other instrumental p. 58
- The Oxen ('Now they are all on their knees') 24 December 1951
 Words by Thomas Hardy
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1952 [BL: G1177a21], Thames 10 1989, F minor [d' \equiv -f'']
 Dedicated to Elsie Suddaby
 See Solo Songs – other accompaniment p. 14
- The Summer Palace (Swallows gather beneath the eaves) 24 January 1952
 Words by Benedict Ellis
 B-P Library, Box 6: ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1952 [BL: G1177a22], E \equiv [e'-a'' \equiv]
 Dedicated to Ivy Frances Klein
- Summertime (The meadow-sweet has thrown her scent) 26 January 1952
 Words by Benedict Ellis
 B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page
 Boosey & Hawkes 1952 [BL: G1177a23], B \equiv [d' \equiv -g'']
 Dedicated to Honor Mary Gibbs
- Three Lyrics by Christina Rossetti Op 131 *1952
 Words by Christina Rossetti
 1. The Lamb and The Dove (Did any bird come flying), E minor [e'-a'' \equiv], Thames Century 7
 2. A Birthday (My heart is like a singing bird), C [e'-a'']
 3. Gone were but the winter (Gone were but the winter), G [d'-g'']
 OUP 1953 [BL: G1177a24] (Banks)
- Prayer Before Sleep (Our father, whose kingdom is within each one of us) *1955
 Words by L. E. Eeman
 Elkin 1955 [BL: G1177a25], [c'-c'']
 See Unison Songs p. 42
- Philomel (As it fell upon a day) *1955
 Words by Richard Barnfield
 OUP 1956 [BL: G1177a28] (Banks); Thames 10 Songs, B minor [e' \equiv -g'']
 Dedicated to Joan Hammond
- Lament for Robin Hood (Weep, all ye woodmen! Wail) *1956
 Words by Anthony Munday
 OUP 1956 [BL: G1177a27] (Banks), F minor [medium]
- Gipsies (Where do the gypsies come from) *1956
 Words by Henry H. Bashford
 OUP 1956 [BL: G1177a26] (Banks), E minor [e'-a''], C minor [c'-f'']
 See Unison songs p. 41
- Evening in Summer (Shepherds all, and maidens fair) 16 November 1959

Words by John Fletcher

B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages

OUP 1960 [BL: G1271e32] (Banks), D≡ [d'≡-f'']

Gone is my love (Departed the day when all was fair in summertime)

*1959

Words by Edith Harrhy

B-P Library, Bag A: MS (Harrhy?), ink, 3 pages, title page and letter from E. Harrhy, dated 1959

Box 4: MS (Harrhy?), ink,;

Boosey & Hawkes 1961 [BL: G1276v15], G [d'-g''] as 'Gone is my love'

(adapted by Edith Harrhy from *Lento cantabile* in C.A.G.'s Concertino for piano and strings Op 103, p. 48)