

PIANO

- Valse in G *1906
Weekes & Co 1907, cr, [BL: h3286jj27]
- The Betrothal, Op 34 1921
arrangement by C. A. G. of the Ballet Music
B-P Library, Bag Di: MS, (loose pages)
Curwen 1921, cr
See Stage and Screen p. 43
- Three Sketches, Op 35 April 1921
1. A Fairy Tale
2. A Funeral Procession
1. Humoresque
B-P Library, Bag Eii: copyist's MS, ink, dated, 12 pages and title page
Elkin 1922 [BL: g1125b32]
Dedicated to Harold Samuel
- An Essex Rhapsody, Op 36 20 July 1921
B-P Library, Bag Ei: MS, ink, dated, 14 pages and title page; copyist's MS, ink, 14 pages and title page
Unpublished; but Gibbs Society holds a newly printed copy
Dedicated to Harold Samuel
- Everyday Doings, Op 39 *1922
1. A Morning Walk
2. Peevish
3. A Conversation
4. Something Exciting
5. A Procession of Toy Soldiers
Stainer & Bell 1922, cr, [BL: g1125b31]
Dedicated to D. M. H. G. (David Gibbs)
- Five-O'Clocks and Cuckoo Flowers, Op 49 1923
F & B Goodwin (not BL) / J W Chester 1923 [BL: g1127u10]
- In the High Alps, Op 52 January – February 1925
1. Pinewoods in Snow
1. Les Ecovets
2. Winter Sport
B-P Library, Bag Ei: MS, ink, dated, printer's copy, 14 pages and titles
Curwen 1925 [BL: g1127cc4]
Dedicated to Penelope Hill
- Four Preludes for Piano, Op 62 December 1927
1. New Moontide
2. The Hounds Of Spring
3. The Trout Pool
4. Flares
B-P Library, Bag Ei: MS, ink, dated, original No 1, 'Sea Caverns' deleted, 19 pages, some pencil
Curwen 1928 [BL: g1127jj24]
- Children's Suite 1928
1. Breakfast
2. Dinner
3. Tea
Curwen 1929 [BL: g1127ll16]
- Lakeland Pictures, Op 98 1940
1. Brooding (Thirlmere)
2. After Rain (Rydal Beck)
3. An Upland Valley (Watendlath)
4. Spring Lambs (Langdale)
5. Early Autumn (Borrowdale)
6. Pastoral (Winster)
7. Lonely Grandeur (Wastwater)
8. Quiet Winter (Tarn Hows)
MS E.A.R

Thames Publishing 1997

Symphony No 3 in B \flat (Westmorland) Op 104

1943-44

B-P Library, Bag Eii: MS, ink, arrangement for 2 pianos by C.A.G, 54 pages and title page; part for piano 2, 22 pages

Duration: 33'

See *Orchestral Music* – full orchestra p. 47

Dusk

1946

arranged by Jay Wilbur

B-P Library, Box 2: MS (Wilbur?), pencil 4 pages and title page

Boosey & Hawkes 1946 [BL: g1125ww14]

See *Solo Songs* p. 10, other accompaniment p. 14; *Orchestral Music* – Full orchestra p. 46,

Small orchestra p. 47, *Strings and piano* p. 49; *Chamber Music* p. 54; *Other instrumental* p. 58

Bridal March

29 December 1947

for 4 hands

MS E. A. R.

B-P Library Bag Ei: Xerox of MS (original held by Ann Rust), ink, dated, 11 pages and title page

Unpublished

Dedicated to Ann and Lyndon (Rust)

First performance 14 February 1948 at Danbury Church

(C. A. G. and Maurice Jacobsen)

Barcarolle (perhaps once called – Still Waters)

19 April 1952

B-P Library. Bag Ei: MS, ink, dated, 3 pages and title page

Unpublished

see *Orchestral Music* – Small orchestra p. 47

Dawn

March 1952

Slow valse

B-P Library, Bag Ei: MS, ink, dated, 5 pages and title page

Unpublished

Two Pieces for Pianoforte

*1954

1. The Gates of Sleep (Nocturne)

2. March Days

OUP 1955 [BL: g1126g17]

Dedicated to David Parkhouse