

PART-SONGS – UNACCOMPANIED

- Tears, Op 42(1) (Weep you no more, sad fountains) *1922
SATB
Words from John Dowland's Third and Last Book of Songs or Aires, 1603
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1922 [Choral Handbook No. 1131] [BL: E862]
- A Litany, Op 42(2) (Drop, drop, slow tears) *1922
SATB
Words by Phineas Fletcher
B-P Library, Bag Ci: MS, ink, printer's copy, 2 pages
Curwen 1922 [Choral Handbook No. 1132] [BL: E862]
- Cradle Song, Op 42(3) (O my dear heart, young Jesus sweet) *1922
Soprano solo and SATB chorus
Words Anonymous, (Martin Luther, translated by the brothers Wedderburn)
B-P Library, Bag Ci: MS, ink, printer's copy, 3 pages
Curwen 1922 [Choral Handbook No. 1130] [BL: E862]; Robertson Publications 1996 [BL: E9252]; Goodmusic 2003
- A Sea Song (To all you ladies now on land) February 1922
TTBB
Words by Charles Sackville, Earl of Dorset
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 7 pages
Boosey & Co 1922 [Boosey's Choral Miscellany No. 77 with tonic sol-fa] [BL: F160e]
- Hey Nonny No (Men are fools that wish to die) *1922
Part-song for TTBB
Words: Christchurch MS XVI Century
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1922 [The Apollo Club No. 589] [BL: F667]
- Come, sleep (Come, sleep, and with thy sweet deceiving) 1923
Part-song for SATB
Words by Beaumont & Fletcher
Edward Arnold 1923 [Arnold's Choral Music No. 502] [BL: E802a]
- I loved a lass (I loved a lass, a fair one) 1923
Part-song for SATB
Words by George Wither
Edward Arnold 1923 [Arnold's Choral Music No. 504] [BL: E802a]
- The Old Soldier (There came an Old Soldier to my door) 1924
TTBB
Words by Walter de la Mare
B-P Library, Bag Bi: MS, ink, printer's copy, 7 pages,
Curwen 1925 [The Apollo Club No. 620] [BL: F667]
Dedicated to The York Male Voice Choir
- The Silver Penny (Sailorman, I'll give to you my bright silver penny) October 1924
Chorus for TTBB
Words by Walter de la Mare
B-P Library, Bag Bii: MS, ink, dated, printer's copy, 5 pages (poor condition)
Curwen 1925 [The Apollo Club No. 621] [BL: F667]
- Fol, dol, do (Fol, dol, do, and a south wind blowing) *1924
Chorus for TTBB (from 'Crossings')
Words by Walter de la Mare
Curwen 1926 [The Apollo Club No. 630] [BL: F667]
See Stage and Screen p. 43, 'Crossings'
- New Year's Eve, Op 57(1) (O Cartmel bells ring soft tonight) *1926
for soprano (or tenor) solo and TTBB chorus
Words by Gordon Bottomley
B-P Library, Bag Bi: MS, ink, printer's copy, 8 pages, title page and page of composer's directions
Curwen 1927 [The Apollo Club No. 645] [BL: F667]

- A Song of Soldiers, Op 57(2) (As I sat musing by the frozen dyke) *1926
 for soprano (or tenor) solo and TTBB chorus with tenor lead
 Words by Walter de la Mare
 B-P Library, Bag Bi: MS, ink, printer's copy, 12 pages and title page
 Curwen 1927 [The Apollo Club No. 644] [BL: F667]
- Into Exile (We held his mare at the courtyard gate) (originally 'Departure at dawn') February 1929
 TTBB chorus
 Words by Alan Rae
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 6 pages and title page (loose, due to damage)
 Curwen 1929 [The Apollo Club No. 659] [BL: F667]
- I may no longer dream (The Garden) *1929
 TTBB chorus
 Words by Paul England
 Curwen 1929 [The Apollo Club No. 665] [BL: F667]
 Dedicated to Clifford Bax
- An Old Song Resung (I saw a ship a-sailing) December 1929
 TTBB chorus
 Words by John Masfield
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 7 pages, in C# major, but note to be printed in C major,
 with a footnote to say it may be sung in the original key
 Curwen 1930 [The Apollo Club No. 672] [BL: F667]
 Dedicated to Hebden Bridge Male Voice Choir
- The Light of Other Days (Oft in the stilly night) July 1930
 Part-song for SATB
 Words by Thomas Moore
 B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages, title page and dedication page
 Curwen 1931 [Choral Handbook No. 1258] [BL: E862]
 Dedicated to David Yacamini and the Perth Madrigal Society
- Old Age (The seas are quiet when the winds give o'er) June 1931
 Solo quartet (or semi-chorus) and SATB chorus
 Words by Edmund Waller
 B-P Library, Bag Bi: ink, dated, printer's copy, 5 pages and title page
 Curwen 1931 [Choral Handbook No. 1271] [BL: E862]
 Dedicated to Gavin Kay and the Cecilian Glee Singers
- Tiger, tiger (Tiger, tiger, burning bright) 1931
 Part-song for TTBB
 Words by William Blake
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F163cc37]; tonic solfa edition [BL: D836x9]
- For Music (There be none of beauty's daughters) 9-11 December 1931
 TTBB
 Words by Lord Byron
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1948 [BL: F163kk6] with tonic sol-fa
 See Part Songs – unaccompanied p. 29 'There be none of beauty's daughters'
- It was a lover and his lass (It was a lover and his lass) December 1931
 Part-song for TTBB
 Words by Shakespeare
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F163cc36]
- To Music, to Becalm his Fever (Charm me asleep and melt me so) December 1931
 Part-song for SSAA
 Words by Robert Herrick
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F217e36]

- Andy Battle (Once and there was a young sailor) *1932
 Part-song for SATB
 Words by Walter de la Mare
 Winthrop Rogers 1933 [BL: F585uu36] with tonic sol-fa
- The King's Men (We be the King's men, hale and hearty) 16 January 1933
 TTBB
 Words by Thomas Hardy
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1933 [BL: F163dd22] with tonic sol-fa
- Adieu (A weary lot is thine, fair maid) 17 January 1933
 TTBB
 Words by Sir Walter Scott
 B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages
 Boosey & Hawkes 1933 [BL: F163dd21]
- My master hath a garden (My master hath a garden fulfilled with fairest flowers) 20 January 1933
 Part-song for SMA
 Words Anonymous
 B-P Library, Box 5: MS, score. Ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1933 [BL: F217f4] with tonic sol-fa
- My mistress frowns (My mistress frowns when she should play) 21 – 23 January 1933
 Three-part madrigal for SSA
 Words anonymous
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1933 [BL: F217f5] with tonic sol-fa
- Now the hungry Lyon rores (Now the hungry Lyon rores) August 1933
 SATB
 Words by Shakespeare
 B-P Library, Box 5: MS, ink, dated, printer's copy, 6 pages and title page
 Boosey & Co 1933 [Boosey's Modern Festival Series No. 458] [BL: F160f] with tonic sol-fa
- Keith of Ravelston (The murmur of the mourning ghost) September 1933
 SATB chorus divisi
 Words by Sydney Dobell
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 10 pages and title page
 Boosey & Hawkes 1933 [BL: F585vv14] with tonic sol-fa
- Sledburn Fair (I've oft heard tell of this Sledburn Fair) 1934
 a. Partsong for TTBB
 b. Partsong for SATB
 Words anonymous
 B-P Library, Box 6: MS, a; ink, dated 13 February, printer's copy, 6 pages; b: ink, printer's copy, 6 pages
 Boosey & Co 1934, a: [BL: F163ee8], b: [BL F585vv16] with tonic sol-fa
 See Solo Songs p. 7
- The Jovial Beggar (There was a jovial beggar) July 1934
 TTBB chorus
 Words anonymous 17th century
 B-P Library, Box 4: MS, ink, dated, printer's copy, 7 pages and title page
 Winthrop Rogers 1934 [BL: F163ee46] with tonic sol-fa
 Dedicated to The Felling Male Voice Choir
- The Amber Ship 13 July 1934
 TTBB, tenor lead
 Words by Mordaunt Currie
 B-P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page
 Winthrop Rogers 1934 [BL: F163ee43] with tonic sol-fa

- Blow, bugle, blow (Blow, bugle, blow, set the wild echoes ringing) November 1934
 TTBB chorus
 Words by Alfred Lord Tennyson
 B–P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page
 Winthrop Rogers 1935 [BL: F163ee44]
 Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir
See Solo Songs p. 9: 'The Splendour Falls'
- Haunted (Magic of the moon) 6 November 1934
 Phantasy for TTBB choir
 Words by Mordaunt Currie
 B–P Library, Box 4: MS, score, ink, dated, 7 pages and title page
 Winthrop Rogers 1935 [BL: F163ee45] with tonic sol–fa
 Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir
- Dawn shall over Lethe break (Lady, when your lovely head) 1935
 Part–song for for SATB divisi
 Words by Hilaire Belloc
 Winthrop Rogers 1935 [BL: F585xx16] with tonic sol–fa
- Cradle Song (Sleep, sleep, beauty bright) 12 September 1935
 Part–song for TTBB
 Words by William Blake
 B–P Library, Box 1: MS, ink, dated, printer's copy, 4 pages
 Winthrop Rogers 1935 [BL: F163ff25] with tonic sol–fa
- Salathiel Pavy (Weep with me all ye that read) 1935
 Part–song for SATB
 Words by Ben Jonson
 Winthrop Rogers 1935 [BL: F585xx18] with tonic sol–fa
 Dedicated to Sir Hugh Robertson and The Glasgow Orpheus Choir
- Go, lovely rose (Go, lovely rose, tell her that wastes her time and me) November 30 1935
 Part song for TTBB
 Words by Edmund Waller
 B–P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page
 Winthrop Rogers 1936 [BL: F163ff26] with tonic sol–fa
- Hymn To Diana (Queen and huntress, chaste and fair) 3 April 1936
 Quartet *or* chorus TTBB
 Words by Ben Jonson
 B–P Library, Bag Bi: MS, ink, dated, printer's copy, 4 pages and title page
 Curwen 1949 [Apollo Club No. 804 with tonic sol–fa] [BL: F667]
- Marston Moor 1644 (Who is on my side, who?) 3 April 1936
 for TTBB choir
 Words by Mordaunt Currie
 B–P Library, Box 5: MS, score, ink, dated, printer's copy, 8 pages and title page
 Winthrop Rogers 1936 [BL: F163gg25] with tonic sol–fa
- There be none of beauty's daughters (There be none of beauty's daughters) 16 February 1937
 Part–song for TTBB
 Words by Lord Byron
 B–P Library, Box 7: MS, score, ink, dated, printer's copy, 4 pages
 Winthrop Rogers 1937 [BL: F163gg26] with tonic sol–fa
See Part Songs – unaccompanied p. 27 'For Music'
- April (April, April, laugh thy girlish laughter) November 1937
 Part–song for SSA
 Words by Sir William Watson
 B–P Library, Box 1: MS, ink, dated, printer's copy, 2 pages and title
 Winthrop Rogers 1938 [BL: F217h36] with tonic sol–fa

- The Goose (I know an old wife lean and poor) 27 November 1937
 Part-song for SSA
 Words by Alfred Lord Tennyson
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 11 pages
 Winthrop Rogers 1938 [BL: F217h37] with tonic sol-fa
- The Mother's Lament (Goodman piper, pipe them back) 16 April 1938
 Female voice quartet (optional) and chorus
 Words by John Drinkwater (from 'The Pied Piper')
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1939 [BL: F217i21] with tonic sol-fa
 Dedicated to Tirzah Barnes and Belstead School
- My dear mistress (My dear mistress has a heart) April 1939
 Chorus for TTBB
 Words by John Wilmot, Earl of Rochester
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1939 [BL: F163ii5] with tonic sol-fa
 Dedicated to Colne Valley Male Voice Choir
- Come, sweet lass (Come sweet lass! This bonny weather) April 1939
 Chorus for TTBB
 Words anonymous (1685)
 B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1939 [BL: F163ii4] with tonic sol-fa
 Dedicated to Colne Valley Male Voice Choir
- She is ever for the new (Let her give her hand, her glove) April 1939
 Chorus for SATB
 Words anonymous (17th century)
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 6 pages and title page
 Boosey & Hawkes 1939 [BL:F1744c14] with tonic sol-fa
 Dedicated to S. L. Riley and his choir
- The Pleasures of Love (How happy the lover) 26 April 1939
 Chorus for SATB
 Words by John Dryden (1691)
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1939 [BL: F1744c13]
 Dedicated to the Danbury Choral Society
 First performance 1939 by Danbury Choral Society
- Old May Song (All in this pleasant evening) 12 April 1945
 SATB
 Words anonymous
 B-P Library, Bag Bi: MS, score, ink, 8 pages and title page,
 Unpublished
- Faery Song (Shed no tear, shed no tear) 10 October 1945
 SATB
 Words by John Keats
 B-P Library, Bag Bi: MS, ink, dated, 4 pages and title page
 Unpublished
- Before Sleeping (Matthew, Mark, Luke and John) February 1946
 SATB
 Words anonymous (17th century)
 B-P Library Box 1: MS, ink, dated, printer's copy, 4 pages and title page
 Boosey & Hawkes 1946 [BL: F1744f31]
 Dedicated to my friends of the Danbury Choral Society
 First performance 3 March 1947 by Danbury choir
 See Solo Song p. 9

- The North Countrie, (After The '98) (There's white on the hawthorn and gold on the whin) 29 June 1947
- SATB
 Words by John Irvine
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 6 pages
 Boosey & Hawkes 1947 [BL: F1744j8] with tonic sol-fa
 First performance 1 March 1948 by Danbury Choral Society
- Mother Carey (As we sailed out of London river) 30 June 1947
- SATB
 Words by Walter de la Mare
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1947 [BL: F1744j7] with tonic sol-fa
 First performance 1 March 1948 by Danbury Choral Society
- The Stranger Op 122(1) (In the woods as I did walk) 4 February 1948
- SSATBB chorus
 Words by Walter de la Mare
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 9 pages and title page
 Boosey & Hawkes 1948 [BL: F1744j9] with tonic sol-fa
 Dedicated to T B Lawrence and The Fleet Street Choir
 See Solo Songs p. 2: No 1 of Five Songs
- Five Eyes, Op 9(3) (In Hans' old mill his three black cats) 15 May 1948
- TTBB, arranged by the composer
 Words by Walter de la Mare
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1948 [BL: F163kk5] with tonic sol-fa
 See Solo Songs p. 1, other accompaniments p. 12; Part-songs – with Piano p. 34
- Diaphenia (Diaphenia, like the daffadowndilly) 9 June 1948
- TTBB
 Words by Henry Constable
 B-P Library, Box 2: MS, score, ink dated, printer's copy, 6 pages and title page
 Boosey & Hawkes 1948 [BL: F1744j6] with tonic sol-fa
 Dedicated to George Altham and the Nelson Arion Male Voice Choir
- Weep You No More (Weep you no more sad fountains) *1948
- TTBB
 Words Anonymous, from John Dowland's 'Third and Last Book of Songs or Aires'
 B-P Library, Box 7: MS, score
 Boosey & Hawkes 1948 [BL: F163kk7] with tonic sol-fa
 Dedicated to George Altham and The Nelson Arion Male Voice Choir
- The Listeners ('Is there anybody there?' said the Traveller) June 4-8 1949
- Part-song for TTBB
 Words by Walter de la Mare
 B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page
 Boosey & Co 1951 [BL: F163bb46] with tonic sol-fa
 First performance June 1951 for male choirs in competition at the National Festival
- Three Shakespeare Lyrics No 1: When icicles hang by the wall 7-8 August 1951
- TTBB choir
 Words by Shakespeare
 B-P Library, Box 7: MS, ink, dated, 5 pages,
 Boosey & Co 1951 [BL: F163kk15] with tonic sol-fa
 Dedicated to T H Mearis and The Felling Male Voice Choir
 See Unison Songs p. 42
- Three Shakespeare Lyrics No 2: O mistress mine 9-10 August 1951
- TTBB choir
 Words by Shakespeare
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Co 1951 [BL: F163kk14] with tonic sol-fa
 Dedicated to T. H. Mearis and The Felling Male Voice Choir
 See Solo Songs – other accompaniments p. 13; Unison songs p. 41

- Three Shakespeare Lyrics No 3: Blow, blow, thou winter wind
 TTBB choir
 Words by Shakespeare
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Co 1951 [BL: F163kk13] 5-6 August 1951
- She walks in beauty (She walks in beauty, like the night) *1952
 Part-song for TTBB
 Words by Lord Byron
 OUP 1953 [Oxford Choral Songs No. 682] [BL: F1777a]
 Dedicated to William Wilde and the Newport (Salop) Male Voice Choir
- What care I? (Shall I, wasting in despair) *1952
 Part-song for TTBB
 Words by George Wither
 OUP 1953 [Oxford Choral Songs No. 683] [BL: F1777a]
- The Glories of Our Blood and State (The glories of our blood and state) *1952
 TTBB choir
 Words by James Shirley
 OUP 1953 [Oxford Choral Songs No 684] [BL: F1777a]
 Dedicated to Sankey's Castle Works Male Voice Choir
- Five Elizabethan Lyrics *1953
 Part-songs for SATB
1. Devotion; Words Anonymous (Fain would I change that note)
 2. Fidele; Words by Shakespeare (Fear no more the heat o' the sun)
 3. Matin Song; Words by Thomas Heywood (Pack clouds away and welcome day)
 4. How can the heart forget her? Words Anonymous (How can the heart forget her?)
 5. A Lover's Song; Words by William Browne (For her gait, if she be walking)
- OUP 1954 [Oxford Choral Songs x 3-7, published separately] [BL: F1777m]
 OUP 1994 Nos. 1 and 4 in English Pastoral Partsongs, selected by Paul Spicer
- My sweet sweeting (O my sweeting, my little pretty sweeting) *1954
 Part-song for TTBB
 Words anonymous (before 1550)
 OUP 1955 [Oxford Choral Songs M 4] [BL: F1777m]
 Dedicated to Sidney Smith and The Bromley Male Voice Choir
- God be in my head (God be in my head, and in my understanding) (included in 'The Gift') November 1955
 Words from Pynson's *Horae*, 1514; Sarum Primer, 1550
 SATB unaccompanied
 B-P Library: MS, dated, pencil and ink, 7 pages, Bag C
 OUP 1959 [Oxford Choral Songs X 48] [BL: F1777m]
 See Part Songs – with piano p. 37; Stage and Screen p. 45 'The Gift'
- Tranquility (The moon rides high in silver light) *1956
 TTBB
 Words by D. A. Chandler
 OUP 1957 [Oxford Choral Songs M 6] [BL: F1777m]
 Dedicated to Plymouth Clarion Choir

