

## Orchestral Music – SMALL ORCHESTRA

- Fancy Dress, Op 82 1934\*  
Small orchestra: 2 flutes (piccolo), clarinet, trumpet, trombone, tuba, timpani, strings and piano  
1. Hurly–Burly  
2. Dance of the Mummers  
3. Dusk: waltz  
4. Pageantry: processional  
B–P Library, Box 3: MS, piano conductor, ink, printer's copy, 38 pages  
Duration: 15'  
Hawkes & Son 1935 Piano conductor and parts [BL: h3210h503]  
Dedicated to Leslie Boosey  
See Orchestral Music – Full orchestra p. 46
- Barcarolle (perhaps once called 'Still Waters') 2 April 1952  
for small orchestra: Flute, oboe, 2 clarinets, bassoon, 2 horns, solo violin, strings  
B–P Library, Bag Ei: MS, ink, score, dated (April 1952 at the front, but 2.5.52 at the back, presumably an error for 2.4.52, since the piano arrangement is dated 19 April 1952), 15 pages  
Unpublished  
B–P Library, Bag Ei: MS of allegretto movement '?Ariel' with 'Barcarolle' above, with same scoring, dated 3 May 1952  
See Piano p. 57
- Six British Traditional Tunes Op 132 1952\*  
Freely arranged for small orchestra: flute (piccolo), oboe, clarinet, violins 1,2,3, viola, cello, bass, piano (*or* harp); optional oboe 2, clarinet 2, harp (*or* piano), timpani, percussion; Wind may also be: flute, 2 clarinets *or* flute, 2 oboes *or* 2 flutes and clarinet; all woodwind may be omitted and strings may be single strings *or* string orchestra  
1. The Ballad of Yarrow (Scots Folk Song) 2'30"-2'45"  
2. Have you seen but a whyte lillie grow? (English 16<sup>th</sup> century) 2'30"  
3. Dear harp of my country (Welsh Melody – Llyn Orm) 1'30"  
4. Drink to me only with thine eyes (Traditional English Tune) 3'  
5. Waly, waly (Somerset Folk Song) 2'20"  
6. The sentry box (Traditional Irish Tune) about 2'  
Duration: about 15'  
OUP 1954 piano conductor and parts [BL: g822k15]  
Dedicated to Leslie Bridgewater 'a token of warm gratitude'
- Folksongs from the British Isles* 1952\*  
*Transcribed (arranged) by C. A. G for the Westminster Recording Co.*  
15 items  
*Dedicated to Leslie Bridgewater and the Westminster Light Orchestra*
- The Cat and the Wedding Cake, from operetta Mr. Cornelius 4-5 February 1953  
for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, strings and piano  
B–P Library, Box 1: MS, full score, 16 pages, piano conductor, ink, dated, copyist's parts for violin 1, and trumpet and trombone as alternatives to the 2 horns  
Box 5: MS, full score, 14 pages, piano conductor 5 pages, dated, parts for trumpet and trombone  
Duration: 3'  
Boosey & Hawkes 1955 piano conductor and parts [BL: h3210i329]  
See Stage and Screen p. 45
- Mediterranean, from operetta Mr. Cornelius 1953  
Slow valse for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, (or trumpet, trombone for horns), timpani, triangle, strings and piano  
B–P Library, Box 3: MS, full score  
Duration: 3'30"  
Boosey & Hawkes 1956 piano conductor and parts [BL: h3210i330]  
See Stage and Screen p. 45
- Suite for violin and small orchestra 1959  
Duration: 15'  
Assigned to Boosey & Hawkes for hire