## **ORCHESTRAL MUSIC**

## **Full Orchestra**

Crossings, Op 23

October-November 1919

Suite for orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, triangle, cymbals, harp (or celesta in 2), strings

- 1. Overture (5 November)
- 2. The Arrival (19 October)
- 3. Butcher, Baker and Candlestickmaker (27 October)
- 4. Scherzo (The Snow Tea) (14 October)
- 5. Christmas Eve (9/10 November)

RCM 4853: MS, score, bound, dated, with note by CAG on the origins of the play

B-P Library, Bag Ei: Copyist's MS, score, ink, dated 10 November 1919, 72 pages

Curwen 1919 No. 90753 ('but no printed copy exists', RCM)

Dedicated to My Wife

First performance 1920 at RCM

See Solo Songs p. 2; Stage and Screen p. 43; Orchestral Music – Piano and strings p. 48

A Vision of Night, Op 38

October-November 1921

Symphonic poem for orchestra: piccolo, 2 flutes, bass flute, 2 oboes, cor anglais, 2 clarinets,

bass clarinet, 2 bassoons, sarrusophone or contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, bass drum, triangle, cymbals, harp, celesta, piano, strings

RCM 4843: MS, score, dated

Curwen 1923 but no printed copy exists

Dedicated to Arthur Bliss

First performance ?8 March 1923 by Bournemouth Symphony Orchestra

Oboe Concerto, Op 48

1923

2 flutes (piccolo), 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, bass drum, harp, strings (solo quartet in second movement)

- 1. Andante, molto rubato
- 2. Lento assai
- 3. Allegro con brio

RCM 4846: Copyist's MS 'corrected by CAG'; also 16 leaves of sketches of whole work 'CAG Wildcroft Feb. 2 1923'.

BL Add. MS 71965: MS score with conductor's markings in pencil, Léon Goossens Collection.

Curwen ?1923 but no printed copy exists

Dedicated to Leon Goossens

First performance ?21 January 1927 at Bradford Permanent Orchestra Concert – Léon Goossens

Symphony in E minor (No. 1), Op 70

1931-32

2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, bass drum, side drum, cymbals, harp, celesta, strings (solo quartet in 2)

- 1. Allegro con fuoco (completed May 7 1931)
- 2. Poco lento e semplice (scored Feb 27/28 1931)
- 3. Allegro con brio
- 4. Lento Tempo di Marcia sollene (September 1931)

RCM 4856: MS, score

Duration: 29'

Curwen No.90844, score and parts

First performance 29 October 1932 at BBC Sunday Symphony Concert - Adrian Boult

Fancy Dress, Op 82

1934\*

Dance suite for full orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings, piano

- 1. Hurly–Burly
- 2. Dance of the Mummers
- 3. Dusk: waltz
- 4. Pageantry: processional

Duration: 15'

Dedicated to Leslie Boosey

Unpublished

See Orchestral Music – Small orchestra p. 47

Choral Symphony (Odysseus), Op 90

1937-38

See Chorus and Orchestra p 16 for details

Symphony No. 3 In B≅ (Westmorland), Op 104

1943-44

for full orchestra: 2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets,

- 2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings
- 1. 'I will lift up mine eyes'
- 2. Cartmel Fell
- 3. Weathers
- 4. The Lake

Duration: 33'

B-P Library, Box 8: MS, full score, ink, 129 pages and title page, 'finished 4 November 1944'

Assigned to Boosey & Hawkes for Hire

First performance 23 August 1945 – BBC in Manchester

See Piano p. 57

## Four Orchestral Dances

- 1. Scherzetto
- 2. Dream
- 3. Graceful Dance
- 4. Processional

Dance

1959

2 Flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp, strings B–P Library, Bag Ei: MS, score, ink, dated, 79 pages and title page

Duration: about 20'

Unpublished, but Gibbs Society holds a newly printed copy of score and parts