

## CHAMBER MUSIC

*String Quartet in C, Op 1* \*1912  
*Unpublished*  
*First performance ?23 November 1912 at Cambridge University Musical Society*

Phantasy, Op 5 September-October 1915  
for violin and piano  
B-P Library, Bag Ei: MS, ink, dated, 13 pages and title page, violin part and title page  
F & B Goodwin 1923  
First performance 8 May 1918 at Wigmore Hall – Philharmonic String Quartet

*String Quartet, Op 6* 1916  
*Became the second movement of String Quartet, Op 8*

String Quartet in G minor, Op 7 November 1916  
in 1 movement  
B-P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, 2 copies and set of parts  
Unpublished  
Dedicated to E. J. Dent  
First performance 28 April 1917 at Aeolian Hall – London String Quartet

String Quartet in A minor, Op 8 (altered from Op 6) March-April-May 1917  
1. Allegro grazioso  
2. Andante elegato  
3. Poco andante – allegro vivace  
B-P Library, Bag Eiii: MS, ink, dated, score 22 pages and title page, set of parts marked Op 6  
Unpublished  
Dedicated to the London String Quartet  
First Performance 16 November 1917 at Aeolian Hall – London String Quartet  
(second movement, previously Op 6)

Sonata In E \*1918  
for violin and piano  
Duration: 8 mins  
MS in private hands  
Unpublished  
First performance 1 February 1921 by Danbury Choral Society (first concert)

The Loyal Lover (arrangement) \*1918  
Two violins and piano  
B-P Library, Bag Eii: MS, ink, 6 pages (Catalogued as ‘Untitled instrumental piece in G’)  
Unpublished  
First performance 30 November 1918 at The Wick School, Brighton

String Quartet in E (No. 3) Op 18 June-December 1918  
1. Moderato e tranquillo  
2. Allegro risoluto  
3. Air and variations  
B-P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, set of parts (violins copyist)  
Goodwin & Tabb 1921 score [BL: d85a3]  
Dedicated to Cedric Sharpe and the Philharmonic Quartet  
Proxime accessit Carnegie Prize 1919  
*String Quartet in F# μννορ Οπ. 22* 1919  
*Unpublished*

Pastoral Quartet, Op 41 September 1921–January 1922  
for string quartet  
1. A Landscape  
2. Country Children  
3. Summer Noon  
4. A Village Fair  
RCM 4850: MS, score, dated.  
Curwen 1923 No 93014 (RCM has ‘no printed copy exists’)  
First performance 20 February 1922 at Aeolian Hall second Goossens chamber concert – Hungarian Quartet

- Country Magic, Op 47 1922  
 for violin, 'cello and piano  
 1. Siesta  
 2. The open road  
 3. An old song  
 F & B Goodwin 1923 [BL: g409n7]
- Three Pieces 1923  
 for violin and piano  
 1. Gossamer  
 2. March Wind  
 3. The Silent Pool  
 F & B Goodwin/J. W. Chester 1923 [BL: g505kk21]
- Dedicated to H.M.G. (Honor Gibbs)  
 The Yorkshire Dales, Op 58 1926  
 Three Impressions for violin, cello and piano  
 1. Walden  
 2. Wherside  
 3. Woodale  
 B-P Library, Bag Eii: MS, ink, dated, printer's copy, 22 pages and title page  
 Curwen 1927 score and parts [BL: g409o2]  
 Dedicated to (1)AB, (2) MB & W (3) B-R
- Three Pieces for String Quartet 7-16 September 1927  
 1. Above Blea Tarn  
 2. Winster Valley  
 1.Loweswater: Calm after Storm  
 B-P Library, Bag Eiii: MS, ink, dated, printer's copy  
 Curwen 1928 parts, cr, [BL: C140m3] ; Robertson Pubs. 1996; Goodmusic 2006, score and parts
- Lyric Sonata in F# minor, Op 63 1928  
 for violin and piano  
 B-P Library, Bag Eii: score, ink, printer's copy, 37 pages and title page 'Sonata in F# minor'  
 Curwen 1929 [BL: g500o7]  
 Dedicated to Sybil Eaton  
 First performance ?November 1929 at Aeolian Hall
- Almayne \*1932  
 For violin and piano  
 B-P Library, Box 1: MS, ink, 4 pages  
 Unpublished  
 See Orchestra – string orchestra p. 49
- String Quartet in A, Op 73 1933  
 B-P Library, Box 6: Copyist's MS, score, ink, printer's copy, 25 pages and title page  
 1. Lento espressivo  
 2. Moderato  
 3. Andante rubato, quasi improvvisazione – con moto ma non troppo  
 Duration : 17'30"  
 Hawkes & Son 1933 score and parts [BL: g417s2]  
 First performance September 1933 at Three Choirs Festival, Hereford  
 Daily Telegraph Prize (2nd) 1934
- Miniature Quartet, Op 74 \*1933  
 For string quartet  
 1. Moderato con grazia  
 2. Andante dolce  
 3. Con brio  
 B-P Library, Box 6: MS, score, ink, 11 pages and title page, ('String Quartet Op 74'), copyist's parts  
 Hawkes & Son 1934 score and parts [BL: g417r9]  
 Cobbett Prize 1933

- Henry Brocken Suite, Op 88 1937  
 for string quartet and piano – ‘arranged from the incidental music to the story by Walter de la Mare’  
 1. Fairies and Dreams, 3’  
 2. The Song of the Lorelei, 2’40”  
 3. Tittany and Bottom, 2’25”  
 2. Whither Away, 3’25”  
 B-P Library, Box 8: score, ink, dated, 13 pages and title page, string parts  
 Unpublished  
 First performance ?June 1937 on BBC Radio  
 See Solo Songs – Henry Brocken song cycle p. 8; Stage and Screen p. 44
- The Three Graces, Op 92 1939  
 A light suite for violin, 'cello and piano  
 1. Margaret, 4’, November 11 1939  
 2. Susan, 3’45”  
 3. Jennifer, 3’  
 B-P Library, Box 7: MS, score, pencil, printer’s copy, 31 pages and title page  
 Duration: 11”  
 Hawkes & Son 1941 score and parts [BL: g417dd6] ‘A Little Suite’
- Miniature Suite Op 93 January 1940  
 for flute, oboe, violin, cello, harp  
 1. Romance 2’15”  
 2. Scherzetto 1’50”  
 3. Midnight 2’00” ‘Dreams in the midnight air weave sweet enchantments that he cannot hear’ Jeffery Lang  
 4. Jig 1’45” (18.1.40)  
 RCM 6278: MS, score, ink, dated  
 Duration 8’- 8’30”  
 Unpublished
- String Quartet in C Op 95 July-August 1940  
 1. Allegro non troppo  
 2. Slow and broad  
 3. Allegro poco maestoso  
 B-P Library, Bag Eiii: MS, ink, dated, score 16 pages and title page  
 Unpublished
- Trio in D, Op 97 September-December 1940  
 for piano, cello and violin  
 1. Allegro moderato  
 2. Lento  
 3. Con brio, un poco maestoso  
 B-P Library, Bag Eii: MS, pencil, dated, 40 pages and title page  
 Unpublished, but Gibbs Society holds a newly printed copy of score and parts
- String Quartet in G minor (Kenilworth), Op 99 1941  
 in 4 movements  
 MS Derek Ratcliffe  
 Unpublished  
 Dedicated to Arthur Catterall  
 First performance 5 February 1942 at Windermere (The Catterall Quartet)
- Little Suite* 1941  
*for clarinet and string quartet*  
*Duration: 6’*  
*Unpublished*
- Suite for Violin and Piano, Op 101 1942  
 1. Prelude  
 2. Rigadoon  
 3. Slow Tune  
 4. Carol  
 5. Coranto

- B-P Library, Box 6: MS, score, ink, printer's copy, 16 pages and title page  
Boosey & Hawkes 1943 [BL: g500t19]  
First performance 10 March 1942 at Windermere (Adila Fachiri and Christopher Cowan)  
Dedicated to Adila Fachiri
- Carol and Coranto from Op 101 1942  
2 movements from Suite for violin and piano *see* above  
Boosey & Hawkes 1943 [BL: g500t18]
- A Birthday Greeting for Ralph Vaughan Williams 23 October 1942  
For his 70<sup>th</sup> Birthday, October 1942  
for String Quartet  
B-P Library, Bag Eiii: MS, ink, dated, score 2 pages and title page, parts, piano reduction 2 pages  
Unpublished
- Dusk 1945  
Arrangement of 3rd movement of suite Fancy Dress by Brian Bonsor [1926– ]  
for descant, treble (divisi), tenor (divisi), bass (divisi) recorders, piano  
Duration: 5'  
Bonsorprints c. 1995 score and parts [BL: 350u34]  
*See* Solo Songs p. 10, other accompaniment p. 14; Orchestral Music – Full orchestra p. 46,  
Small orchestra p. 47, Strings and piano p. 49; Piano p. 57; Other instrumental p. 58
- Prelude, Andante And Finale, Op 112 1946  
for piano duet 4 hands  
B-P Library, Bag Ei: MS, ink, dated, 30 pages and title page arranged from the original for strings  
Unpublished  
*See* Orchestral Music – String Orchestra p. 50
- String Quartet (No 6) in C, Op 118 29 October 1947  
1. Allegro non troppo  
2. Andante sostenuto  
3. Vivace  
4. Andante moderato  
B-P Library, Box 8: MS, score, ink, dated, 21 pages, parts  
Unpublished
- Three Pieces, Op 121 1948  
for cello and piano  
1. She Loves Me Not  
2. Nocturne  
3. A Laughing Tune  
MS: BL Add. MS 54405, score and part, Augener Collection.  
Augener 1950, cr, [BL: g510119]  
Dedicated to Eileen Croxford
- Sonata in E, Op 132 12 January 1951  
for cello and piano  
1. Allegro moderato  
2. Lento, molto cantabile 'As a shadow goes over the hill so my thoughts flow away'  
3. Broadly  
B-P Library, Bag Eii: MS, ink, dated, score 22 pages and title page, cello part  
OUP 1952 [BL: g514u8]  
Dedicated to Eileen and Rosemary Croxford  
(second movement adapted and expanded from solo song 'Resting' p. 5)
- Two Pieces for Clarinet and Piano January 1951  
1. Silver Stream (28 January)  
2. Quiet Evening (31 January)  
B-P Library, Bag Eii: MS, ink, dated, 4 pages each  
Unpublished
- A Simple String Quartet, Op 140  
1. Allegretto con grazia

2. Andante semplice  
3. Allegro moderato  
December 1954  
B–P Library, Bag Eiii: MS, ink, dated, score, 10 pages and title page  
Unpublished
- She's like the swallow \*1955  
Arranged for piano trio  
B–P Library, Bag Eii: MS, ink, 3 pages and title page  
Duration: 2'45"  
Unpublished  
See Unison Songs – arrangements p. 42, 'Canadian Folk Song Cycle'
- Suite in A, Op 144 \*1956  
for flute and piano  
in 5 movements  
1. Prelude  
2. Minuet  
3. Sarabande  
4. Gavotte  
5. Quick Dance  
Duration: 14'  
OUP 1957 [BL: g70q8]  
See *Orchestral Music* – String orchestra p. 50
- Three Pieces 1956  
for clarinet (B $\equiv$ ) and piano  
in 3 movements  
1. Shadow–March  
2. Air  
3. Caprice  
B–P Library, Bag Eii: MS of 1, pencil, 3 pages, 24 bars apparently omitted  
OUP 1957 score and part [BL: g1104o7]
- String Quartet in E minor October–November 1958  
1. Allegretto  
2. Andante ben moderato  
3. Theme and variations  
B–P Library, Bag Eiii: MS, ink, dated, score, 14 pages and title page, set of parts  
Unpublished
- Sonata in F* ?  
*for cello and piano*  
*Unpublished*