

## CHURCH MUSIC

- Kyrie  
No. 1 of Four Settings of the Kyrie \*1905  
Vincent Music Co 1905 [BL: 1600c26]
- All Creatures of our God and King, Op 32 (All creatures of our God and King) \*1921  
Motet for double chorus in 8 parts unaccompanied  
Words St Francis of Assisi (translated by Rev. W. H. Draper)  
F&B Goodwin [BL: F231jj21]/Curwen 1923 [Church Choralist No. 633] [BL: E1330]
- Easter (Most Glorious Lord of Lyfe, that on this day) \*1926  
Anthem for SATB unaccompanied  
Words by Edmund Spenser  
OUP 1926 [Oxford Series of Modern Anthems No. 3] [BL: F1776]; Anglo–American Music 1983 [BL: E9251]  
*See Church Music p. 23*
- Thee Will I Love (Thee will I love, my God and King) \*1930  
Unison with organ  
Words by Robert Bridges (paraphrase of Psalm 138)  
B–P Library, Bag Cii: MS, ink, printer’s copy, B major, 3 pages, and 2 leaf sheet of transposed organ parts in B= major  
Curwen 1930 [Church Choralist No. 673] [BL: E1330]  
*See Church Music 1956 pp. 22, 23; Church Music – Hymn Tunes p. 25*
- Judge Eternal (Judge eternal, throned in splendour) \*1930  
SATB, tenor lead, with organ  
Words by Henry Scott Holland (from The English Hymnal)  
B–P Library, Bag Ci: MS, ink, 2 pages (in very poor condition)  
Curwen 1930 [Church Choralist No. 674] [BL: E1330]
- O God of earth and altar (O God of earth and altar) 1930  
SATB, unison lead, with organ  
Words by G. K. Chesterton  
B–P Library, Bag Cii: MS, ink, printer’s copy, 4 pages (in poor condition)  
Curwen 1930 [Church Choralist No. 675] [BL: E1330]
- The strife is o’er (The strife is o’er, the battle done) \*1931  
Words Anonymous, ‘Finita iam sunt praelia’ c. 1695 (translated by Francis Pott)  
Anthem for SATB with organ  
OUP 1931 [Oxford Easy Anthems S.8] [BL: F4001]; OUP 1957 in The Oxford Easy Anthem Book
- Bless the Lord O my soul 1934  
Two–part harvest anthem for SA *or* TB *or* ST/AB, with organ  
Words taken from Psalm 104  
OUP 1934 [Oxford Easy Anthems 14] [BL: F1776] OUP 1957 in The Oxford Easy Anthem Book,  
*See Church Music 1951 p. 21*
- Now Israel may say, and that truly Op 84 11 February 1936  
SATB unaccompanied  
Words from The Scottish Psalter, 1650  
B–P Library, Box 5: MS, ink, dated, printer’s copy, 11 pages and title page, typescript of text  
Boosey & Co 1936 [Winthrop Rogers Church Choral Series No. 8] [BL: F1147]
- Magnificat and Nunc Dimittis in F minor 1939  
SATB unaccompanied  
OUP 1939 [Oxford Church Music No. 491] [BL: F1777e]
- Psalm 90, Op 104(1) (Lord, thou hast been our refuge) 30 March 1943  
Motet for unaccompanied SATB chorus with optional bass solo,  
B–P Library, Box 5: MS, ink, dated, printer’s copy, 11 pages and title page  
Duration: about 6’.  
Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 21] [BL: F1147] with tonic sol–fa  
Dedicated to Leslie Woodgate

- Psalm 23, Op 104(2) (The Lord is my shepherd) 2 April 1943  
 Motet for unaccompanied SATB chorus  
 B-P Library, Box 5: MS, vocal score, ink, dated, 6 pages and title page  
 Duration: about 3'30"  
 Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 22] [BL: F1147] with tonic sol-fa  
 Dedicated to Leslie Woodgate
- Psalm 42, Op 104(3) (Like as the hart desireth the waterbrooks) 12 April 1943  
 Motet for unaccompanied SATB chorus  
 B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page,  
 Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 23] [BL: F 1147] with tonic sol-fa  
 Dedicated to Leslie Woodgate
- Evening Service In C, Op 107 January – February 1944  
 SATB with organ  
 Words – Cantate Domino, Psalm 98 *and* Deus Misereatur, Psalm 67  
 B-P Library, Box 3: MS, vocal score, ink, dated, printer's copy, 10 pages and title page  
 Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 27] [BL: F1147?]  
 Dedicated to T. Herbert Dobie
- I, therefore, the prisoner of the Lord, Op 108 February 1944  
 Anthem for SATB choir and organ  
 Words from Ephesians 4 and 5  
 B-P Library, Box 4: MS, vocal score, ink, dated, printer's copy, 6 pages and title page  
 Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 26] [BL: F1147] with tonic solfa
- A Hymn of Thanksgiving for Victory (Not unto us, most mighty Lord) 23 August 1944  
 SATB choir, unaccompanied  
 Words Anonymous  
 B-P Library, Box 4: MS, vocal score, ink, dated, 8 pages and title page, ('Paris liberated')  
 Boosey & Co 1944 [Winthrop Rogers Church Choral Series No. 25] [BL: F1147] with tonic sol-fa
- The Passion according to St. Luke 4 May 1945  
 Soloists, choir and piano *or* organ  
 B-P Library, Bag Cii: MS, vocal score, pencil, dated, 66 pages and title page  
 Unpublished
- Psalm 15 (Lord, who shall dwell in thy tabernacle) 1950  
 SATB unaccompanied  
 B-P Library, Box 6: MS, vocal score, ink, 5 pages  
 Boosey & Co 1950 [Winthrop Rogers Church Choral Series No. 31] [BL: F1147] with tonic sol-fa  
 Dedicated to William Bush  
 First performance 29 October 1950 at St. Peter's Church, Chelmsford (Jubilee of William Bush, organist)
- A Prayer for Courage (Through all the strivings of this troubled world) 1950  
 for massed unison singing  
 Words anonymous  
 B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Hawkes 1952 with tonic sol-fa [BL: E1830e62]
- Bless the Lord O my soul 1951  
 Harvest anthem for SATB with organ  
 Words taken from Psalm 104  
 OUP 1951 [Oxford Series of Modern Anthems No. 129] [BL: F1776]  
 See Church Music 1934 p. 20
- Psalm 121 (I will lift up mine eyes unto the hills) May 1951  
 Mixed voice choir unaccompanied  
 B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 8 pages,  
 Boosey & Co 1951 [Winthrop Rogers Church Choral Series No. 33] [BL: F1147] with tonic sol-fa  
 Dedicated to Alfred Higson and The Sale & District Choral Society
- To God on high September 1951

TTBB

B-P Library, Bag Cii: Copy printed by Morris Motors Male Voice Choir dated 27 September 1953,  
2 pages and title page with choir signatures  
Unpublished  
Dedicated to Morris Motors Male Voice Choir

Except the Lord build the house \*1952  
Three part song for female voices unaccompanied  
Words from Psalm 127  
Edward Arnold 1952 [Singing Class Music No. 225] [BL: E802]

O praise God in his holiness (A Psalm for Coronation Year) Psalm 150 1953  
Two-part chorus for SA *or* TB with piano  
OUP 1953 [Oxford Choral Songs No. 2230] [BL: F177a]  
SA *or* TB *or* SAB *or* SATB with organ [BL: E442w32]  
OUP 1957 in The Oxford Easy Anthem Book  
Written for The Federation of Women's Institutes for 1953 Festival  
*See* Chorus and Orchestra p. 17

The Lord's Prayer 1953  
Unison *or* SAB with piano accompaniment  
OUP 1953 [BL: E602yy9]

Behold the Man 28 August 1954  
Cantata for Passiontide for tenor and baritone soloists, chorus and organ  
Words compiled by Benedict Ellis  
B-P Library, Bag Ci: MS, ink, dated, printer's copy, 74 pages, title page and composer's notes  
Duration: 55'  
OUP 1955 vocal score [BL: E541nn2], and chorus parts [BL: E541nn3]; Goodmusic 2004 vocal score  
First performance (?) 3 April 1955 at St. George's, Hanover Square  
*See* Chorus and Orchestra p. 18

Lord, thou hast been a refuge sure \*1955  
Anthem for unison voices (with descant) and piano accompaniment  
Paraphrase of parts of Psalm 90 by Diana Carroll  
OUP 1955 [Oxford Choral Songs T 10] [BL: F1777m]  
Written for the YWCA Centenary Pageant

Thou, O God art praised In Sion \*1955  
Two-part harvest anthem for SA *or* TB *or* ST/AB with organ  
Psalm 65  
OUP 1955 [Oxford Easy Anthems No. 74] [BL: F1001]

Awake, awake (Awake, awake, put on thy strength, O Sion) \*1955  
Motet for tenor solo and women's choir SSA with piano or organ accompaniment  
Words from Isaiah 51 and 52  
B-P Library, Bag Ci: MS, ink, 14 pages and title page  
Duration: 8'  
OUP 1956 [BL: E442x44]

A Song of Worship (Alleluia, Glory to Thee) \*1956  
Anthem for SATB  
Words Anon  
OUP 1956 [Oxford Choral Songs X 18] [BL: F1777m]  
Dedicated to Marjorie Jaco

Thee Will I Love (Thee will I love, my God and King) \*1956  
Words by Robert Bridges (paraphrase of Psalm 138)  
Unison with organ  
Curwen 1956 [Choruses for equal voices No. 2383] with tonic sol-fa [BL: E861]  
*See* Church Music pp. 20, 23; Church Music – Hymn Tunes p. 25

To My Heart (Anthem – On Christmas Day) \*1956  
TTBB  
Words by Clement Paman (ca. 1660)

OUP 1957 [Oxford Choral Songs M 7] [BL: F1777m]  
Dedicated to The Felling Male Voice Choir in memory of T. H. Mearis

Thou hallowed chosen morn (Thou hallowed chosen morn of praise) 1956  
Anthem for Easter – SSATBB with organ accompaniment  
Words by St. John Damascene (translated by J. M. Neale)  
OUP 1956 [Oxford Anthems A 140] BL: F1776]  
Dedicated to Sir Ernest Bullock

Psalm 122, Laetatus sum (I was glad when they said unto me) 1959  
SATB  
OUP 1960 [Oxford Anthems A 168] [BL: F1776]

Psalm 148 (O praise the Lord of heaven) ?  
SATB unaccompanied  
B–P Library: MS, pencil, 3 pages and sketch, Bag Cii  
Unpublished

Easter (Most Glorious Lord of Lyfe, that on this day) \*1975  
Anthem for for male voices ATBrBB  
Words by Edmund Spenser  
CUL, Tranchell 1.187: MS.– an arrangement by Peter Tranchell  
Unpublished  
*See Church Music p. 20*

Thee Will I Love (Thee will I love, my God and King) \*1983  
Words by Robert Bridges (paraphrase of Psalm 138)  
SATB  
arranged by Richard Lloyd [BL: F1874x/135]  
Banks c.1983  
*See Church Music pp. 20, 22; Church Music – Hymn Tunes p. 25*